

*RENATA HORNIK*

*Viola*

*MASTER'S RECITAL*

*Assisted by*

*Charles Tauber, Piano*

*Thursday, February 27, 2003*

*5:30 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Adagio and Allegro, Op. 170*

Robert Schumann  
(1810-1856)

*Suite No. 1 for Unaccompanied Cello  
in G Minor, BWV 1001*

Johann Sebastian Bach  
(1685-1750)

*Prelude*

*Allemande*

*Courante*

*Sarabande*

*Minuets 1 and 2*

*Gigue*

## INTERMISSION

*Sonata for Viola and Piano, Op. 11 No. 4*

Paul Hindemith  
(1895-1963)

*Fantasia*

*Thema mit Variationen*

*Finale (mit Variationen)*

*This recital is given in partial fulfillment of the requirements for  
the degree Master of Music.*

*Ms. Hornik is a student of James Dunham.*