

*CAMPANILE ORCHESTRA*

*DAVID IN-JAE CHO, conductor*

*RISHENG XU, piano*

*Monday, February 24, 2003*

*8:00 p.m.*

*Stude Concert Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Scherzando* (2002) (Premiere)

Joseph Patrick  
(b. 1976)

*Piano Concerto No. 1*  
*in D-flat Major, Op. 10*

Sergei Prokofiev  
(1891-1953)

*Risheng Xu, soloist*

## INTERMISSION

*Symphony No. 1 in E Minor, Op. 39*

Jean Sibelius  
(1865-1957)

*Andante, ma non troppo – Allegro energico*

*Andante, ma non troppo lento*

*Scherzo. Allegro*

*Finale, quasi una Fantasia. Andante – Allegro molto*

*Risheng Xu performs this evening as a winner  
of the 2002 Concerto Competition of the  
Houston Music Teachers Association  
and Houston Young Artist's Concert.*

*The reverberative acoustics of Stude Concert Hall magnify the slightest  
sound made by the audience. Your care and courtesy will be appreciated.  
The taking of photographs and use of recording equipment are prohibited.*



## CAMPANILE ORCHESTRA

### **Violin I**

*Mark Cieslar,*  
*concertmaster*

*Rick Greiner*

*Jennifer Yu*

*Tara Tachovsky*

*Andrea Quock*

*Amiee Quon*

*Nicholas Baker*

*Esther Park*

*Amy Price*

*Yinan Wang*

*Megan Batchelor*

*Janelle Homburg*

*Jiin-Yu Chen*

*Kathryn Mayer*

### **Violin II**

*Jennifer Tang,*  
*principal*

*Amie Jan*

*Daniel Wu*

*Nivedita Thiagarajan*

*Michael Richardson*

*Jeffrey Senison*

*Katie Bornstein*

*Katherine Corley*

*Sriram Eleswarapu*

*Art Davis*

*Laura Bellows*

*Kyle Bryson*

### **Viola**

*Jennifer Mack,*  
*principal*

*Kayshin Chan*

*Meredith Steele*

*Diego Tucker*

### **Viola (cont.)**

*Daniel Trahan*

*Ashley Myers-Turner*

*Urvi Kapadia*

*Elaine Louie*

*Falan Mouton*

### **Cello**

*Linda Lee,*

*principal*

*Mary Chang*

*Kirsten Swenson*

*Natasha Lewinski*

*Powtawche Williams*

### **Double Bass**

*Jeremy Wang,*  
*principal*

*Timothy Jenkins*

*Mario Garcia*

### **Flute**

*Kim Hsu*

*Sarah Key*

*Anna Ramshaw*

### **Piccolo**

*Kim Hsu*

*Sarah Key*

### **Oboe**

*Angie Parle*

*Jessica Zwiener*

### **English Horn**

*Carla Parodi*

### **Clarinet**

*Ryan Aipperspach*

### **Clarinet (cont.)**

*Jay Augsburg*

### **Bass Clarinet**

*Stephanie King*

### **Bassoon**

*Teresa Fu*

*Christopher Steger*

### **Contrabassoon**

*Brooke Bartels*

### **Horn**

*Sean Bard*

*Deborah Rathke*

*Chris Shelburne*

*David Thomas*

*Jenny Wolfe*

### **Trumpet**

*Carl Lindquist*

*Zebediah Upton*

*Jonathan Wilks*

### **Trombone**

*Timothy Cragin*

*Joseph Patrick*

*Eric Sundstrom*

### **Tuba**

*Aubrey Ferguson*

### **Harp**

*Megan Levin*

### **Timpani**

*Skye Schell*

### **Percussion**

*Blaine Inafuku*

*Shaun Tilburg*



## BIOGRAPHIES

DAVID IN-JAE CHO is currently in his third year as a graduate conducting student of Larry Rachleff at the Shepherd School of Music. As the 2002 David Effron Conducting Fellow, Mr. Cho conducted the Chautauqua Institute Orchestra under the guidance of Timothy Muffitt, Evan Wilson, and other distinguished conductors and artists. In 2001 Mr. Cho was one of the semi-finalists of the Lorin Maazel Conducting Competition in Japan. During that summer, Mr. Cho conducted the Schleswig-Holstein and the Sibelius Academy Orchestras as a student of Jorma Panula and Esa-Pekka Salonen. In 1999 Mr. Cho was a Conducting Fellow at Tanglewood, where he was coached by Seiji Ozawa, Robert Spano, and Sir André Previn. Mr. Cho is a graduate of the Oberlin and Peabody Conservatories where he studied piano with Robert Shannon and Robert McDonald and conducting with Louis Lane.

RISHENG XU was born in northeastern China and came to the U.S. when he was four years of age. He began playing the piano when he was eight and currently studies with Mr. and Mrs. Weems of the University of Houston. Selected to play in the Houston Young Artist's Concert in 2001, he placed second in the annual TMTA state piano competition both in 2000 and 2001 for solo and concerto divisions, respectively. He was selected to perform with the Clear Lake Symphony in 1997 and again in 2002, where he played the Kabalevsky **Concerto No. 3** and the Prokofiev **Concerto No. 1**. He placed first in the Symphony North Concerto Competition in 2001, and as a result, performed the Grieg **Piano Concerto in A Minor** with the symphony, directed by Reynaldo Ochoa. He received third place in the Houston Symphony Concerto Competition in 2002 and an honorable mention in the Juanita Miller Youth Symphony Competition. In February 2002 he was awarded second place in the pre-college division of the Corpus Christi International Piano Competition, and later third place in the Music Teachers National Association Competition. In addition, he has participated in master classes given by such distinguished musicians such as Christopher O'Riley and Abbey Simon. Aside from piano, Risheng was also a finalist in the Intel International Science and Engineering Fair and is currently the editor-in-chief of his school newspaper. He will attend Harvard University next fall.

### UPCOMING CAMPANILE ORCHESTRA CONCERT

Tuesday, April 15, 8:00 p.m., Stude Concert Hall, Free Admission.

PROGRAM: Bernstein - *Overture to "Candide"*;

Mendelssohn - *The Hebrides, Op. 26 "Fingal's Cave"*; and

Tchaikovsky - *Symphony No. 1 in G Minor, Op. 13 "Winter Dreams"*

James Gaffigan and David In-Jae Cho, conductors

The Campanile Orchestra is a university and community organization.

Musicians interested in joining the Campanile Orchestra should

contact David In-Jae Cho or James Gaffigan at the

Shepherd School of Music: 713-348-4854.



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