

DANIEL BUCHANAN

Tenor

MASTER'S RECITAL

Assisted by

Kana Mimaki, Piano

Aimee Toomes, Violin

Kathryn Bates, Cello

Peter Tschirhart, Harpsichord

Sunday, February 23, 2003

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Ed è pur dunque vero Claudio Monteverdi
(1567-1643)

Aimee Toomes, violin

Kathryn Bates, cello

Peter Tschirhart, harpsichord

Adelaide, Op. 46 Ludwig van Beethoven
An die ferne Geliebte, Op. 98 (1770-1827)

INTERMISSION

Cinq mélodies populaires grecques Maurice Ravel
(1875-1937)

Le Réveil de la Mariée

Là-bas, vers l'église

Quel Galant!

Chanson des cueilleuses de lentisques

Tout gai!

Prayers from the Ark Theron Kirk
(1919-1999)

The Prayer of the Monkey

The Prayer of the Goat

The Prayer of the Dog

The Prayer of the Lark

The Prayer of the Cock

The Prayer of the Dove

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Buchanan is a student of Kathleen Kaun.