

*SARA CRAIN*

*Soprano*

*JUNIOR RECITAL*

*Assisted by*

*Andy Einhorn, Piano*

*Saturday, February 22, 2003*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

*PROGRAM*

- |                                 |   |
|---------------------------------|---|
| <i>O del mio dolce ardor</i>    | <i>Christoph Willibald Gluck</i><br>(1714-1787) |
| <i>Col mio sangue comprerei</i> | <i>Alessandro Stradella</i><br>(1639-1682)      |
| <i>Ogni pena più spietata</i>   | <i>Giovanni Pergolesi</i><br>(1710-1736)        |
| <i>Liebeslauschen</i>           | <i>Franz Schubert</i><br>(1797-1828)            |
| <i>Gretchen am Spinnrade</i>    |   |
| <i>Du bist die Ruh</i>          |   |
| <i>Auf dem Wasser zu singen</i> |   |

*INTERMISSION*

**Fêtes Galantes I**

*Claude Debussy*  
(1862-1918)

- I. *En Sourdine*
- II. *Fantoches*
- III. *Clair de lune*

**Cowboy Songs**

*Libby Larsen*  
(b. 1950)

- I. *Bucking Bronco*
- II. *Lift Me Into Heaven Slowly*
- III. *Billy the Kid*

**Cuatro Madrigales Amatorios**

*Joaquín Rodrigo*  
(1901-1999)

- I. *¿Con qué la lavaré?*
- II. *¿De dónde venís, amore?*
- III. *Vos me matásteis*
- IV. *De los álamos vengo, madre*

*This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.*

*Ms. Crain is a student of Joyce Farwell.*