

*KANA MIMAKI*

*Piano*

*DOCTORAL RECITAL*

*Assisted by*

*Maiko Sasaki, Clarinet*

*Saturday, February 15, 2003*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

**Sonata for Clarinet and Piano** *Francis Poulenc*  
(1899-1963)  
*Allegro tristamente: Allegretto*  
*Romanza: Très calme*  
*Allegro con fuoco: Très animé*

**Sonata No. 1 for Clarinet and Piano** *Johannes Brahms*  
(1833-1897)  
**in F Minor, Op. 120 No. 1**  
*Allegro appassionato*  
*Andante un poco Adagio*  
*Allegretto grazioso*  
*Vivace*

## INTERMISSION

**Sonata for Clarinet and Piano** *Leonard Bernstein*  
(1918-1990)  
*Grazioso*  
*Andantino – Vivace e leggiero*

**Sonata No. 2 for Clarinet and Piano** *Johannes Brahms*  
**in E-flat Major, Op. 120 No. 2**  
*Allegro amabile*  
*Allegro appassionato*  
*Andante con moto*

*This recital is given in partial fulfillment of the requirements for the degree Doctoral of Musical Arts.*

*Kana Mimaki is a student of Robert Roux.*

*Ms. Mimaki performs on a Kawai EX(G), a piano that has been provided by H&H Music Company and tuned and prepared by Bradley Snook.*