

*BRITTANY BOULDING*

*Violin*

*JUNIOR RECITAL*

*Assisted by*

*Susan Archibald, Piano*

*Saturday, February 15, 2003*

*3:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### *Suite Italienne*

*Introduzione*

*Serenata*

*Tarantella*

*Gavotta con due Variazioni*

*Scherzino*

*Minuetto e Finale*

*Igor Stravinsky*

(1882-1971)

### *Sonata in A Major*

*Allegro moderato*

*Allegro*

*Recitativo – Fantasia*

*Allegretto poco mosso*

*César Franck*

(1891-1953)

### *Concert Fantasy on "Carmen," Op. 25*

*(after Bizet's opera)*

*Introduction*

*I. Moderato*

*II. Lento assai*

*III. Allegro moderato*

*IV. Moderato*

*Pablo Sarasate*

(1844-1908)

*This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.*

*Brittany Boulding is a student of Kenneth Goldsmith.*