

TROY WAYNE

Composer

DOCTORAL RECITAL

Saturday, February 15, 2003

12:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Eclection I, Op. 18

Lombard March

Air

Meditation

Fanfare

Troy Wayne

(b. 1967)

Samuel Getchell, trombone

Neuroses, Op. 16

I. Obsession

II. Crack Allemande

III. The JD Stumble

IV. Brain Itchies (minuet)

V. Grunties

Matthew Loudermilk, piano

INTERMISSION

Romanza, Op. 15

(from Concerto for Percussion No. 2)

Brian Vogel, vibraphone

Strings of the Orchestra

James Gaffigan, conductor

Gorey, Op. 21

- I. The Epileptic Bicycle*
- II. The Gashlycrumb Tinies or "After the Outing"*
- IV. The Doubtful Guest*
- V. The Inanimate Tragedy*

Rachel Buchman, narrator
Samuel Getchell, trombone
Adam Dinitz, English horn
Erin Watson, media coordination
The Orchestra
James Gaffigan, conductor

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THE ORCHESTRA

**Clarinet and
Bass Clarinet**
Laura Barbieri
Stephanie King

Horn
Elizabeth Porter
Robert Johnson

**Harpichord
and Celesta**
Matthew Loudermilk

Percussion
Brian Vogel
Brian Smith

Viola I
William Johnston
John Posadas
Synnove Marlow
Heidi Remick

Viola II
François Vallieres
Charith Premawardhana
Renata Hornik

Cello I
Sarah Boronow
Moky Gibson-Lane
Yeon Sun Joo

Cello II
Valdine Ritchie
Jennifer Humphreys
Marina Comas

Double Bass
Edward Botsford
David Campbell

*This recital is given in partial fulfillment of the requirements for
the degree Doctor of Musical Arts.*

Mr. Wayne is a student of Shih-Hui Chen.