

***BENJAMIN JABER***

***Horn***

***JUNIOR RECITAL***

*Assisted by*

*Thomas Jaber, Piano and Harpsichord*

*Benjamin Whitehouse, Violin*

*James McCarthy, Violin*

*Andrea Hemmenway, Viola*

*Jennifer Humphreys, Cello*

*Tuesday, February 11, 2003*

*5:30 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*En Forêt, Op. 40*

*Eugène Bozza*  
(1905-1991)

*Four Lieder*

*Allerseelen, Op. 10 No. 8*

*Heimliche Aufforderung, Op. 27 No. 3*

*Morgen, Op. 27 No. 4*

*Cäcilie, Op. 27 No. 2*

*Richard Strauss*  
(1864-1949)  
(trans. B. Jaber)

## INTERMISSION

*Concerto No. 5 in F Major*    *Jan Václav Stich (Giovanni Punto)*

*Allegro moderato*    (1746-1803)

*Adagio*

*Rondeau "en chasse": Allegro*

*Suite for Horn and Piano*

*Dans Quixotic*

*Slow and Sweet*

*Song*

*Epilogue*

*Suitable for Dancing*

*Alec Wilder*  
(1907-1980)

*This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.*

*Mr. Jaber is a student of William Ver Meulen.*