

DENNIS ARROWSMITH

Bass-Baritone

SENIOR RECITAL

Assisted by

Mabel Kwan, Piano

David Campbell, Double Bass

Katherine Bormann, Violin

Jessica Tong, Violin

Megan Fergusson, Viola

Jennifer Humphreys, Cello

Saturday, February 8, 2003

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Per questa bella mano, KV 612 *Wolfgang Amadeus Mozart*
aria for bass and obligato double bass (1756-1791)

Wie Melodien zieht es mir, Op. 105 No. 1 *Johannes Brahms*
Liebestreu, Op. 3 No. 1 (1833-1897)

Von ewige Liebe, Op. 43 No. 1

Dover Beach, Op. 3 *Samuel Barber*
(1910-1981)

Katherine Bormann, violin
Jessica Tong, violin
Megan Fergusson, viola
Jennifer Humphreys, cello

INTERMISSION

<i>A Glimpse</i>	<i>Ned Rorem</i> (b. 1923)
<i>A Clear Midnight</i>	<i>Lee Hoiby</i> (b. 1926)
<i>Sing On There In The Swamp</i>	<i>Paul Hindemith</i> (1895-1990)
<i>To What You Said</i>	<i>Leonard Bernstein</i> (1918-1990)
<i>Chansons de Don Quichotte</i>	<i>Jacques Ibert</i> (1890-1962)
I. <i>Chanson du départ de Don Quichotte</i>	
II. <i>Chanson à Dulcinée</i>	
III. <i>Chanson du Duc</i>	
IV. <i>Chanson de la mort de Don Quichotte</i>	

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Mr. Arrowsmith is a student of Kathleen Kaun.