

*CLASS RECITAL*  
*featuring cello students of*  
*Norman Fischer*

*Thursday, February 6, 2003*  
*5:30 p.m.*  
*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Suite No. 2 for Solo Cello  
in D Minor, BWV 1008*

*Johann Sebastian Bach  
(1685-1750)*

*Prelude  
Allemande  
Courante  
Sarabande  
Minuets I and II  
Gigue*

*Victoria Bass<sup>1</sup>*

*Concerto No. 1 in E-flat Major, Op. 107*

*Dmitri Shostakovich  
(1906-1975)*

*Allegretto  
Moderato  
Cadenza  
Allegro con moto*

*Gal Nyska<sup>2</sup>  
Patti Wolf, piano*

*Suite No. 1 for Solo Cello  
in G Major, BWV 1007*

*Johann Sebastian Bach*

*Prelude*

*Allemande*

*Courante*

*Sarabande*

*Minuets I and II*

*Gigue*

*Marieeve Bock*<sup>3</sup>

*Concerto No. 1 in A Minor, Op. 33*

*Camille Saint-Saëns*

*(played without pause)*

*(1835-1921)*

*Allegro non troppo*

*Allegretto con moto*

*Tempo I; Un poco mono allegro; Molto allegro*

*Nathan Cook*<sup>4</sup>

*Cameron Smith, piano*

<sup>1</sup> *Class of 2005, Bachelor of Music.*

<sup>2</sup> *Class of 2006, Bachelor of Music.*    <sup>3</sup> *Class of 2004, Master of Music.*

<sup>4</sup> *Class of 2006, Doctor of Musical Arts.*