

GUEST ARTIST RECITAL

MICHAEL GURT, Piano

Friday, January 31, 2003

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Humoreske, Op. 20

Robert Schumann
(1810-1856)

Two Pieces from "Iberia"

Jérez
Eritaña

Isaac Albéniz
(1860-1909)

INTERMISSION

Klavierstücke, Op. 119

Intermezzo in B Minor
Intermezzo in E Minor
Intermezzo in C Major
Rhapsody in E-flat Major

Johannes Brahms
(1833-1897)

Sonata No. 7, Op. 83

Allegro inquieto
Andante caloroso
Precipitato

Sergei Prokofiev
(1891-1953)

In consideration of the performer and members of the audience, please check audible paging devices with the ushers and silence audible timepieces. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHY

MICHAEL GURT, Professor of Piano and Keyboard Division Chairman at Louisiana State University, is also the head of the piano department at the Sewanee Summer Music Center. He has served as Piano Chair of the Louisiana Music Teachers Association, and he has taught at two summer music seminars held at Tunghai University in Taichung, Taiwan. Professor Gurt holds degrees from the University of Michigan and the Juilliard School. In 1982 he won First Prize in the Gina Bachauer International Piano Competition, and he was also a prize winner in international competitions held in Pretoria, South Africa, and Sydney, Australia. Professor Gurt has performed as soloist with the Chicago Symphony, the Philadelphia Orchestra, the Utah Symphony, the Baltimore Symphony, the Memphis Symphony, the Cape-town Symphony, and the Natal Philharmonic Orchestra in Durban, South Africa. He has made solo appearances in Alice Tully Hall in New York, Ambassador Auditorium in Los Angeles, Orchestra Hall in Detroit, City Hall in Hong Kong, the Victorian Arts Center in Melbourne, Australia, Baxter Hall in Capetown, South Africa, and the Ataturk Cultural Center in Istanbul, Turkey. Michael Gurt has collaborated with the Takacs String Quartet, and he recently performed at the Australian Festival of Chamber Music in Townsville, Queensland. He has recorded on the Naxos, Centaur, and Redwood labels.

Michael Gurt will give a master class tomorrow in
Duncan Recital Hall from 11:00 a.m. to 1:00 p.m.

Everyone is invited to attend.