

SHELDON PERSON

Viola

MASTER'S RECITAL

Assisted by

Charles Tauber, Piano

Jeffrey Neufeld, Piano

Thursday, January 30, 2003

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Viola Concerto, Op. Posthumous *Béla Bartók*
(1881-1945)
(revised version by Nelson Dellamaggiore and
Peter Bartók; viola part edited by Paul Neubauer)

Allegro moderato

Lento

Allegretto

Charles Tauber, piano

INTERMISSION

Sonata for Viola, Op. 11 No. 5 (1919) *Paul Hindemith*
(1895-1963)
Lebhaft, aber nicht geeilt
Mäßig schnell, mit viel Wärme vortragen
Scherzo; Schnell
In Form und Zeitmaß einer Passacaglia:
Das Thema sehr gehalten

Variations on a theme of Bartók (2002) *Karim Al-Zand*
(b. 1970)
for viola and piano

Jeffrey Neufeld, piano

*This recital is given in partial fulfillment of the requirements for
the degree Bachelor of Music.*

Mr. Person is a student of Karen Ritscher.