

*FACULTY AND
GUEST ARTIST RECITAL*

ERIC HALEN, violin (guest)

JANET RARICK, oboe

BENJAMIN KAMINS, bassoon

THOMAS JABER, harpsichord

PAUL ELLISON, double bass

A CONCERT OF BAROQUE MUSIC

Wednesday, January 29, 2003

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

**Sonata in F Major for Violin,
Bassoon, and Continuo**

Georg Philippe Telemann
(1681-1767)

Allegro

Soave

Presto

**Sonata in E Major for Bassoon
and Continuo, Op.1 No.15**
(originally for violin)

George Frideric Handel
(1685-1759)

Adagio

Allegro

Largo

Allegro

Parnassus, or "The Apotheosis of Corelli" François Couperin
for Violin, Oboe, and Continuo (1668-1733)

1. Corelli at the foot of Mt. Parnassus
begs the Muses to accept him among them.
2. Corelli, charmed by the good reception received
on Mt. Parnassus, expresses his joy. He proceeds
along with those escorting him.
3. Corelli is drinking at the fountain of Hippocrene,
while his company continues on.
4. The exuberance of Corelli, caused by the waters
of Hippocrene.
5. Corelli, after his exhilaration, falls asleep while
his company plays very softly.
6. The Muses awake Corelli and bring him close to Apollo.
7. Corelli's expression of gratitude.

INTERMISSION

***Sonata in A Major No. 2 for
Violin and Harpsichord, BWV 1015***

*Johann Sebastian Bach
(1685-1750)*

Dolce

Allegro

Andante un poco

Presto

***Sonata No. 6 in D Major for
Violin, Oboe, and Continuo, HWV 385***

Georg Frideric Handel

Adagio

Allegro

Affettuoso

Vivace

*In consideration of the performers and members of the audience, please
check audible paging devices with the ushers and silence audible timepieces.
The taking of photographs and use of recording equipment are prohibited.*

BIOGRAPHIES

ERIC HALEN, violinist, is Associate Concertmaster of the Houston Symphony. A member of a family of violinists, he began his violin studies at age six with his father, a professor at Central Missouri State University, and mother, a violinist with the Kansas City Philharmonic. Mr. Halen's brother, David, is concertmaster of the St. Louis Symphony. Mr. Halen received his master's degree while studying with Sergiu Luca at the University of Illinois and, at the age of twenty-three, became Artist Teacher of Violin at Texas Christian University in Fort Worth.

Mr. Halen has performed in solo and chamber music programs in the U.S. and abroad, including solo appearances with the St. Louis and Houston Symphonies, and frequent appearances with Da Camera of Houston and the Houston Symphony Chamber Players. With the Houston Symphony Chamber Players, he has played concert tours of Japan and Germany, recorded for Koch International, and was a faculty member at the Pacific Music Festival in Sapporo, Japan, for three years. Mr. Halen plays on a violin made by Antonio and Hieronymus Amati in 1616.

JANET RARICK plays oboe and English horn for the Houston Grand Opera Orchestra and the Houston Ballet Orchestra. She was the Principal Oboist of the Texas Chamber Orchestra and has been an active recitalist in Houston since 1981. Currently on the faculty of the Shepherd School of Music, Ms. Rarick has performed at various summer music festivals in the U.S., including the Marlboro, Kapalua, Park City, and Grand Teton Music festivals.

*BENJAMIN KAMINS is currently the Principal Bassoonist of the Houston Symphony, a position he has held since 1981. After studies with Norman Herzberg, he began his professional career at age nineteen as Associate Principal Bassoonist of the Minnesota Orchestra. He has served as a Guest Principal Bassoonist with the New York Philharmonic and the Boston Symphony. During his tenure with the Minnesota Orchestra, Mr. Kamins made solo appearances in works of Vivaldi and Haydn. As a soloist with the Houston Symphony he has been featured playing concertos of Mozart, Weber, and Vivaldi. He has recorded the Mozart Concerto with Christoph Eschenbach and the Houston Symphony for IMP Masters. In January of 2002, he gave the world premiere of Larry Lipkis' *Pierrot*, a concerto commissioned for him by the Houston Symphony. Mr. Kamins' musical activities outside Houston have taken him to numerous festivals, including Marlboro, Ravinia, and Tanglewood. He has also been a faculty member of the Grand Teton Orchestral Seminar and the Pacific and Blossom Music Festivals. He spends his summers on the faculty of the Music Academy of the West in Santa Barbara, California.*

A devoted chamber musician, Mr. Kamins was a founding member of the Aurora and Epicurean Wind Quintets. He has toured with the Clarion Wind Quintet and Music from Marlboro. He is a member of the Houston Symphony Chamber Players and is a featured performer on their highly acclaimed recording of the Schoenberg **Quintet for Winds**. In addition, he produces several chamber music concerts and recitals each year at the Shepherd School of Music.

Equally committed to teaching and performing, Mr. Kamins is Associate Professor of Bassoon at the Shepherd School and is very proud of his wonderful students who play in orchestras and teach in universities throughout the U.S. and abroad. He formerly served on the faculties of the University of Houston and St. Olaf College. Benjamin Kamins is married to Janet Rarick, and they have a son, Danny, who plays saxophone.

THOMAS JABER is Director of the Choral Ensembles at the Shepherd School of Music, coaches singers, and is often heard as piano accompanist in many concerts annually at the Shepherd School and elsewhere. Mr. Jaber has often prepared and conducted operatic productions of the Shepherd School. Mr. Jaber has degrees in piano from Arkansas State University and Indiana University and holds a Performer's Certificate from the Curtis Institute of Music. He was a principal vocal coach at the Curtis Institute for twelve seasons and also coached and conducted many productions at Philadelphia's Academy of Vocal Arts. In addition, he was the music director of the opera department of Temple University and was the Brown Visiting Professor at Baylor University.

Long recognized for his musical versatility, Thomas Jaber is also an accomplished organist and harpsichordist. Mr. Jaber has collaborated in hundreds of concerts with many outstanding singers and instrumentalists. He had the great fortune to work closely as piano accompanist with the great master entertainer Fred Waring. Mr. Jaber's choirs have performed in important venues in the U.S. and abroad. He was the Organist-Choirmaster of First Presbyterian Church in Philadelphia and was heard regularly in recital on the Alexander McCurdy Organ. He is currently the Director of Music at Chapelwood United Methodist Church in Houston, where he oversees one of the country's largest parish music programs.

Co-Principal Bass at the Grand Teton Festival, PAUL ELLISON is Professor of Double Bass and String Department Chair at the Shepherd School of Music. In addition, his diverse international activities include chamber music, period instrument performance, and solo and duo performance, as well as workshops and master classes. Mr. Ellison enjoyed twenty-three years as a member and as Principal Bass of the Houston Symphony Orchestra, several years as Principal Double Bass of the Santa Fe Opera, and seven years as Chair of Strings at the University of Southern California.

Regular performances and master classes throughout North America and Europe include those with CONTEXT and Da Camera of Houston, Strings in the Mountains (Steamboat Springs, Colorado), Aspen, Festival Domaine Forget (Quebec), the Curtis Institute, Yale University, Banff (Canada), the Yehudi Menuhin School (Surrey, England), the Royal College (London), the Royal Northern College (Manchester), the Santa Fe Chamber Music Festival, Festival Flaine de Musique (Flaine, France), New World Symphony, Sarasota (Florida), Southern California Resource for Electro-Acoustic Music (Los Angeles), the Grand Teton Festival, and conventions of the International Society of Bassists in New York, Los Angeles, Houston, Austin, Chicago (Evanston), and Cincinnati, and in England, France, and Germany. Mr. Ellison was in residence at Australia's National Academy of Music in Melbourne as a guest artist and faculty member and recently gave classes and a concert at the Porto (Portugal) Conservatory. He and his wife, oboist Linda Gilbert, frequently share the stage, performing duos written for them. With former students holding prominent positions in orchestras and schools worldwide, Mr. Ellison holds the first Diploma and Teaching Certificate awarded by the Institute Rabbath in Paris and is the past President of the International Society of Bassists.



RICE