

KIRSTEN YON SMITH

Violin

DOCTORAL RECITAL

Assisted by

Neal Kurz, Piano

Tuesday, January 28, 2003

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata for Violin and Piano (1945)

Henry Cowell
(1897-1965)

Largo

In Fuguing Style

Ballad

Jig

Finale

Sonata (1942-43, revised 1949)

Francis Poulenc
(1899-1963)

Allegro con fuoco

Intermezzo

Presto tragico

PAUSE

Sonata No. 3, Op. 25 (1926)

Georges Enesco
(1881-1955)

Moderato malinconico

Andante sostenuto e misterioso

Allegro con brio, ma non troppo mosso

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Ms. Smith is a student of Kathleen Winkler.