

MABEL KWAN, Piano

SENIOR RECITAL

Tuesday, January 28, 2003

5:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in A Major, Op. 101

Ludwig van Beethoven

Allegretto, ma non troppo

(1770-1827)

Vivace alla Marcia

Adagio, ma non troppo, con affetto

Tempo del primo pezzo – Allegro – Tempo I

Nine Bagatelles

William Bolcom

1. (... *the ghost mazurka*)

(b. 1938)

2. (... *aimai- je un reve?*)

3. (... *forgotten prayers*)

4. (... *cycle de l'univers*)

5. (... *la belle rouquine*)

6. (... *Pegasus*)

7. (... *this endernight*)

8. (... *recess in hell*)

9. (... *Circus Galop*)

Fanatsien, Op. 116

1. *Capriccio in D Minor*
2. *Intermezzo in A Minor*
3. *Capriccio in G Minor*
4. *Intermezzo in E Major*
5. *Intermezzo in E Minor*
6. *Intermezzo in E Major*
7. *Capriccio in D Minor*

Johannes Brahms
(1833-1897)

Trois Rag-Caprices

1. *Sec et muscle*
2. *Romance. Tendrement*
3. *Precis et nerveux*

Darius Milhaud
(1892-1974)

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Mabel Kwan is a student of Brian Connelly.