

*FACULTY AND
GUEST ARTIST RECITAL*

JOAN DERHOVSEPIAN, viola
RODNEY WATERS, piano (guest)
ROBERT ATHERHOLT, oboe

Monday, January 27, 2003

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Seven for the Flowers Near the River (1988) Stephen Paulus
(for viola and piano) (b. 1949)

*The riverside flowers are driving me crazy
Flowers in crowds, shoals, galaxies
A few here where the river is deep
and the bamboos quiet
Flowers lost in smoke
Flowers engulfing the path;
thousands weighing the branches
Butterflies move pause move pause; it's a dance
You flowers have a pity on a white-haired man*

***Two Rhapsodies for Oboe,
Viola, and Piano*** Charles Martin Loeffler
(1861-1935)
I. *The Pool*
II. *The Bagpipe*

PAUSE

Sonata for Viola and Piano, Op. 11 No. 4 Paul Hindemith
I. *Fantasie* (1895-1963)
II. *Thema mit Variationen*
III. *Finale (mit Variationen)*

*In consideration of the performers and members of the audience, please
check audible paging devices with the ushers and silence audible timepieces.
The taking of photographs and use of recording equipment are prohibited.*

Poems accompanying

TWO RHAPSODIES

Written by Maurice Rollinat (1853-1903).

Translated from French by Philip Hale.

THE POOL

Full of old fish, blind-stricken long ago, the pool, under a near sky rumbling dull thunder, bares between centuries-old rushes the splashing horror of its gloom.

Over yonder, goblins light up more than one marsh that is black, sinister, unbearable; but the pool is revealed in this lovely place only by the croakings of consumptive frogs.

Now the moon, piercing at this very moment, seems to look here at herself fantastically; as though, one might say, to see her spectral face, her flat nose, the strange vacuity of teeth – a death's-head lighted from within, about to peer into a dull mirror.

THE BAGPIPE

His bagpipe groaned in the woods as the wind that belleth; and never has stag at bay, nor willow, nor oar, wept as that voice wept.

Those sounds of flute and oboe seemed like the death-rattle of a woman. Oh! his bagpipe, near the cross-roads of the crucifix!

He is dead. But under cold skies, as soon as night weaves her mesh, down deep in my soul, there in the nook of old fears, I always hear his bagpipe groaning as of yore.

BIOGRAPHIES

Violist *JOAN DERHOVSEPIAN* became a member of the Houston Symphony in 1999 after serving two seasons as Principal Violist of the Charleston Symphony Orchestra. She has been an instructor in Viola Orchestral Repertoire at the Shepherd School of Music since the fall of 2001. As a member of the Everest String Quartet, Ms. DerHovsepian concertized throughout the U.S. and Canada and won top prizes in the Banff and Fischhoff competitions, as well as holding the string quartet residency with the Midland-Odessa Symphony. She played in the Rochester Philharmonic Orchestra from 1992-94.

Ms. DerHovsepian performs in the Grand Teton Music Festival and the Peninsula Music Festival each summer and has participated in the Aspen and Tanglewood Music Festivals. She has been a soloist with the Peninsula Music Festival, the Charleston Symphony Orchestra, the National Repertory Orchestra, and the Concord Chamber Orchestra of Milwaukee. Ms. DerHovsepian was a top prizewinner of the 1995 William Primrose Memorial Scholarship Competition.

Her teachers include James Dunham and Kim Kashkashian.

Pianist *RODNEY WATERS*, a native of Lubbock, Texas, earned his Bachelor and Master of Music degrees from the Mannes College of Music in New York, where he studied chamber music with Felix Galimir and piano with Leon Pommers and Richard Goode. He has performed as soloist and chamber musician in such venues as Carnegie Hall, Weill Recital Hall (New York), Orchestra Hall (Detroit) and Asahi Recital Hall (Tokyo). Summer appearances include the Round Top Festival in Texas, Music Academy of the West in Santa Barbara, California, and the Toga and Takefu festivals in Japan. 2000 marked his seventh trip to Japan, where he has performed in critically acclaimed performances with soprano Lucy Shelton, mezzo-soprano Annette Elster, baritone Yaron Windmueller, violinist Asako Urushihara, flutist Lisa Nickl, and Borromeo Quartet violist Mai Motobuchi. In Shizuoka, Japan he collaborated with composer Toshio Hosokawa and theater director Tadashii Suzuki at the prestigious "Theater Olympics" featuring modern theater and opera performances from all over the world. In Houston he has performed with *CONTEXT* and the Houston Symphony and served as a staff pianist at the Shepherd School of Music from 1992-2001. His recording of the complete *Sonatas for Violin and Piano* by Charles Ives with violinist Curt Thompson will be released internationally by the Naxos label in 2003.

Also an avid photographer, Rodney Waters has exhibited work in several galleries in the Houston area, as well as the Buddy Holly Center in Lubbock, Texas. In 2003 he will collaborate with composer/pianist Gabriela Frank as both photographer and pianist on a multi-media project inspired by folk music of the Peruvian Andes. He is currently working on a portrait series of Afghan and Sudanese refugees that have been settled in the Houston area through Interfaith Ministries of Greater Houston. Upcoming performances include a benefit concert for Afghan refugees with flutist Judy Dines and violist Wayne Brooks of the Houston Symphony on February 8, 4:00 p.m., at the First Unitarian Universalist Church.

ROBERT ATHERHOLT joined the Houston Symphony as principal oboist in 1984. He was previously principal oboist of the New Jersey Symphony, a member of Orpheus Chamber Orchestra and the Orchestra of St. Luke's, and was principal oboist of the Opera Orchestra of New York.

He has appeared frequently as soloist with the Houston Symphony Orchestra. As a chamber musician, Robert Atherholt is the solo oboist for the Houston Symphony Chamber Players, with whom he has toured Japan and Europe. He appears regularly with Da Camera of Houston and CONTEXT. He has performed at the Marlboro Music Festival in Vermont, Japan's Pacific Music Festival, the Ravinia Festival in Chicago, the Caramoor Festival in New York, and the Grand Teton Festival in Wyoming. In the 2000-2001 season, he performed as guest principal oboist with the Boston Symphony Orchestra in performances of Mahler's Seventh Symphony with Bernard Haitink conducting, and later served as acting principal oboist on their European tour in 2000 with Seiji Ozawa conducting.

Robert Atherholt's solo recordings include the Schumann/Picker *Romances and Interludes* for the Virgin Classics label and Mozart's *Oboe Concerto* for Pickwick International. Both recordings are with the Houston Symphony, Christoph Eschenbach conducting. As a member of the Houston Symphony Chamber Players, Mr. Atherholt appears on the critically acclaimed recording of the Schoenberg *Quintet, Op. 26*, for wind instruments on Koch International Classics.

A native of Pennsylvania, Robert Atherholt is a graduate of the Juilliard School of Music. He is Associate Professor of Oboe at the Shepherd School of Music and has been on the faculty of the Grand Teton Music Festival Orchestral Seminar in Jackson Hole, Wyoming, the National Orchestra Institute in College Park, Maryland, the Pacific Music Festival in Sapporo, Japan, and in Houston, the Texas Music Festival and the American Festival for the Arts.