

**SASHA COOKE**

*Mezzo-Soprano*

**JUNIOR RECITAL**

*Assisted by*

*Jenny Oliver, Piano and Harpsichord*

*Michael Gordon, Flute*

*Hsing-Hui Hsu, Clarinet*

*Brooke Bartels, Bassoon*

*Katherine Bormann, Violin*

*Martin Shultz, Violin*

*Synnove Marlow, Viola*

*Jennifer Humphreys, Cello*

*Sunday, January 26, 2003*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*From Rinaldo*

*Cara sposa*

*Il Tricerbero umiliato*

*George Frideric Handel*

*(1685-1759)*

*All mein Gedanken*

*Traum durch die Dämmerung*

*Wie sollten wir geheim sie halten*

*Heimkehr*

*Zueignung*

*Richard Strauss*

*(1864-1949)*

*Le Bestiaire, or Le Cortège d'Orphée*

*Le Dromadaire*

*La Chèvre, du Thibet*

*La Sauterelle*

*Le Dauphin*

*L'Ecrevisse*

*La Carpe*

*Francis Poulenc*

*(1899-1963)*

*Les Chemins de l'amour: Valse chantée*

*Fire and Ice (Robert Frost)*

*Steven Jamail*

*The Fire of Your Love (Mevlana Celaleddin Rumi)*

*(b. 1980)*

*The Wind and the Rain (William Shakespeare)*

*Siete canciones populares españolas*

*Manuel de Falla*

*El Paño Moruno*

*(1876-1946)*

*Seguidilla Murciana*

*Asturiana*

*Jota*

*Nana*

*Canción*

*Polo*

*This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.*

*Ms. Cooke is a student of Kathleen Kaun.*