

CHAMBER MUSIC CONCERT

featuring students of

The Shepherd School of Music

Wednesday, December 4, 2002

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

String Quintet in D Major, G. 339

Allegro vivo

Pastorale

Finale

Luigi Boccherini

(1743-1805)

Matthew Detrick, violin

Heidi Remick, viola

Laura Geier, violin

Alex Friedhoff, cello

Sarah Hogan, double bass

String Quartet in G Minor, Op. 10

I. Animé et très décidé

Claude Debussy

(1862-1918)

Jooyeon Kong, violin

Erin Nolan, viola

Jeremy Preston, violin

Aaron Merritt, cello

String Quartet in E-flat Major, Op. 74 "Harp"

I. Poco Adagio – Allegro

Ludwig van Beethoven

(1770-1827)

Timothy Peters, violin

Daphne Gerling, viola

Kirsten Smith, violin

Nathan Cook, cello

Quintet

Sergei Prokofiev

(1891-1953)

Moderato

Andante energico

Allegro sostenuto, ma con brio

Adagio pesante

Allegro precipitato, ma non troppo presto

Andantino

Katherine Young, oboe
Stephanie King, clarinet
Karen Sinclair, violin
William Johnston, viola
David De Riso, double bass

Piano Trio No. 2 in E Minor, Op. 67

Dmitri Shostakovich

(1906-1975)

Andante moderato

Allegro non troppo

Largo

Allegretto

Katarina Ryndina, piano
Jacqueline Metz, violin
Sarah Boronow, cello

Piano Quartet No. 2 in G Minor, Op. 45

Gabriel Fauré

(1845-1924)

Allegro molto moderato

Allegro molto

Adagio non troppo

Jessica Osborne, piano
Ning Chan, violin
Karoline Schwartz, viola
Moky Gibson-Lane, cello

Viola Quintet No. 2 in G Major, Op. 111

Johannes Brahms

Allegro non troppo

(1833-1897)

Adagio

Un poco allegretto

Vivace ma non troppo presto

Martin Shultz, violin Synnove Marlow, viola
Emily Senturia, violin Leandro Vargas, viola
Matthew Dudzik, cello

String Quartet in E-flat Major, Op. 44 No. 3

Felix Mendelssohn

I. Allegro vivace

(1809-1847)

Abigail Karr, violin Jessica Gagne, viola
Aimee Toomes, violin Elise Pittenger, cello

**Sonata in D Major
for Two Pianos, K. 448**

Wolfgang Amadeus Mozart

(1756-1791)

I. Allegro con spirito

II. Andante

Shu Man Ren, piano
Jennifer Lee, piano

Sonata for Two Pianos and Percussion

Béla Bartók

III. Allegro non troppo

(1881-1945)

Craig Hauschildt, percussion
Brian Vogel, percussion
Jade Simmons, piano
James Cho, piano