

**CATHERINE LUCZKIW**

***Bassoon***

**MASTER'S RECITAL**

*Assisted by*

*Patti Wolf, Piano and Harpsichord*

*Abigail Karr, Violin*

*Aimee Toomes, Violin*

*Jessica Gagne, Viola*

*Elise Pittenger, Cello*

*Erik Gronfor, Double Bass*

*Michelle Cheramy, Flute*

*Stephanie King, Clarinet*

*David Brimhall, Horn*

*Tuesday, November 26, 2002*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

*PROGRAM*

*Concerto in C Major, RV 477*

*Antonio Vivaldi  
(1678-1741)*

*Allegro*

*Largo*

*Allegro*

*Abigail Karr, violin  
Aimee Toomes, violin  
Jessica Gagne, viola  
Elise Pittenger, cello  
Erik Gronfor, double bass  
Patti Wolf, harpsichord*

*Caprice en Forme de Valse*

*Paul Bonneau  
(1918-1995)*

*INTERMISSION*

*Récit, Sicilienne et Rondo*

*Eugène Bozza  
(1905-1991)*

*Poème (1978)*

*Bernard Garfield*

*Quartet in F Major*

*Andante*

*Theme and Variations*

*Gioacchino Rossini  
(1792-1868)*

*Michelle Cheramy, flute  
Stephanie King, clarinet  
David Brimhall, horn*

*This recital is given in partial fulfillment of the requirements for  
the degree Master of Music.*

*Miss Luczkiw is a student of Benjamin Kamins.*