

***CLASS RECITAL***  
*featuring violin students of*  
***Kenneth Goldsmith***

*Assisted by*  
***Susan Archibald, Piano***

*Saturday, November 23, 2002*  
*8:00 p.m.*  
***Hirsch Orchestra Rehearsal Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Concerto in A Major,*  
*K. 219 "Turkish"* *Wolfgang Amadeus Mozart*  
(1756-1791)

*I. Allegro aperto*

*Maria Evola*<sup>1</sup>

*Solo Sonata in C Major, BWV 1005* *Johann Sebastian Bach*  
(1685-1750)

*III. Largo*

*IV. Allegro assai*

*Jeremy Blanden*<sup>1</sup>

*Sicilienne et Rigaudon* *Fritz Kreisler*  
*Schön Rosmarin* (1875-1962)

*Juliette Javaheri*<sup>4</sup>

*Introduction and* *Camille Saint-Saëns*  
*Rondo Capriccioso, Op. 28* (1835-1921)

*Maureen Conlon*<sup>2</sup>

*Sonata in G Major, Op. 78* *Johannes Brahms*  
*Vivace ma non troppo* (1833-1897)

*Adagio*

*Allegro molto moderato*

*Emily Senturia*<sup>3</sup>

<sup>1</sup> Class of 2004, Master of Music. <sup>2</sup> Class of 2003, Bachelor of Music.

<sup>3</sup> Class of 2004, Bachelor of Music. <sup>4</sup> Class of 2005, Bachelor of Music.