

CLASS RECITAL

*featuring viola students of
James Dunham and Karen Ritscher*

Saturday, November 23, 2002

3:00 p.m.

Hirsch Orchestra Rehearsal Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Suite No. 5 in C Minor, BWV 1011 *Johann Sebastian Bach*
I. *Prélude* (1685-1750)
II. *Allemande*

Megan Fergusson

Adagio and Allegro, Op. 70 *Robert Schumann*
(1810-1856)

Renata Hornik
Charles Tauber, piano

Sonata for Solo Viola, Op. 25 No. 1 *Paul Hindemith*
I. *Breit Viertel* (1895-1963)
II. *Sehr frisch und straff*
III. *Sehr langsam*

Karoline Schwartz

Sonata in F Minor for Viola
and Piano, Op. 120 No. 1 *Johannes Brahms*
(1833-1897)
IV. *Vivace*

Erin Nolan
Levi Hammer, piano

**Suite No. 4 in E-flat Major
for Solo Viola, BWV1010**

Johann Sebastian Bach

- I. Prélude*
- IV. Sarabande*
- VI. Gigue*

Sheldon Person

**Seven Variations on “Bei Männern
welche Liebe fühlen” from Mozart’s
“The Magic Flute,” WoO 46**

Ludwig van Beethoven
(1770-1827)

**“A bird came down the walk,” SJ1092
(for viola accompanied by piano)**

Toru Takemitsu
(1930-1996)

François Vallières
Charles Tauber, piano

Suite for Viola and Piano

- II. Allegro ironico*
- III. Lento*

Ernest Bloch
(1880-1959)

Jane Morton
Charles Tauber, piano

Concerto for Viola and Orchestra

- I. Andante comodo*

William Walton
(1902-1983)

John Posadas
Charles Tauber, piano