

**PHILLIP KLOECKNER**

***Organist***

***DOCTORAL RECITAL***

***Friday, November 22, and  
Monday, November 25, 2002***

***7:30 p.m.***

***Edythe Bates Old Recital Hall  
and Grand Organ***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

*Whereas the reverberative acoustics of this room  
are excellent for the organ, they also magnify the slightest  
sound made by the audience. Your courtesy will be appreciated.*

## PROGRAM

*Toccata quinta from* *Georg Muffat*  
*"Apparatus musico-organisticus"* *(1653-1704)*

*Cantio sacra* *Samuel Scheidt*  
*"Wie Schön Leucht't Uns Der Morgenstern"* *(1587-1654)*

*(How Lovely Shines the Morning Star)*

1. *Coral*
2. *Coral in Cantu, à 4 Voc.*
3. *Bicinium*
4. *Coral in Tenore, à 3 Voc.*
5. *Coral in Basso, à 4 Voc.*
6. *Coral in Basso, à 3 Voc.*
7. *Coral in Cantu, coloratus, à 4 Voc.*

*Toccata, Adagio, and Fugue, BWV 564* *Johann Sebastian Bach*  
*(1685-1750)*

## INTERMISSION

*Symphonie II, Op. 20 (1903)* *Louis Vierne*  
*(1870-1937)*

- I. *Allegro*
- II. *Choral*
- III. *Scherzo*
- IV. *Cantabile*
- V. *Final*

*This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.*

*Mr. Kloeckner is a student of Clyde Holloway.*