

THOMAS PIERSON

Tenor

MASTER'S RECITAL

Assisted by

Shu Man Ren, Piano

Friday, November 22, 2002

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Zwölf Lieder, Op. 35 (Justinus Kerner) Robert Schumann
No. 3 *Wanderleid* (1810-1856)
No. 4 *Erstes Grün*
No. 10 *Stille Tränen*

L'Invitation au Voyage (Charles Baudelaire) Henri Duparc
La Manoir de Rosamonde (Robert de Bonnières) (1848-1933)
Chanson Triste (Jean Lahor)

Lagrime (Ada Negri) Ottorino Respighi
Luce (Ada Negri) (1879-1936)
L'ultima ebbrezza (Ada Negri)

INTERMISSION

A Young Man's Exhortation (Thomas Hardy)

Gerald Finzi

Part I. *Mane floreat, et transeat* (Psalm 89)

(1901-1956)

1. *A Young Man's Exhortation*
2. *Ditty*
3. *Budmouth Dears*
4. *Her Temple*
5. *The Comet at Yell'ham*

Part II. *Vespere decidat, induret, et arescat* (Psalm 89)

1. *Shortening Days*
2. *The Sigh*
3. *Former Beauties*
4. *Transformations*
5. *The Dance Continued*

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Pierson is a student of Joyce Farwell.