

GUEST ARTIST RECITAL

ANTON KUERTI, Piano

Saturday, November 16, 2002

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

ALL-BEETHOVEN PROGRAM

**Sonata No. 13 in E-flat Major,
Op. 27 No. 1 "Sonata Quasi
una Fantasia" (1800-01)**

Ludwig van Beethoven
(1770-1827)

Andante; Allegro

Allegro molto e vivace

Adagio con espressione; Allegro vivace

Sonata No. 31 in A-flat Major, Op. 110 (1821-22)

Moderato cantabile molto espressivo

Allegro molto

Adagio, ma non troppo

Fuga: Allegro ma non troppo

INTERMISSION

Sonata No. 6 in F Major, Op. 10 No. 2 (1796-97)

Allegro

Allegretto

Presto

Sonata No. 23 in F Minor, Op. 57 "Appassionata" (1804-05)

Allegro assai

Andante con moto

Allegro ma non troppo

Anton Kuerti

appears by arrangement with

Jonathan Wentworth Associates LTD.

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Pianist ANTON KUERTI was born in Austria, grew up in the United States, and has lived in Canada for the last thirty-five years. His teachers included Arthur Loesser, Mieczyslaw Horszowski, and Rudolf Serkin. At the age of eleven, he performed the Grieg Concerto with Arthur Fiedler, and while still a student, won the famous Leventritt Award.

Anton Kuerti has toured in thirty-nine countries, including Japan, Russia, and most of the European countries. He has performed with most major U.S. orchestras and conductors, such as the New York Philharmonic, the National Symphony (Menuhin), the Cleveland Orchestra (Szell), the Philadelphia Orchestra (Ormandy), and the orchestras of Atlanta, Denver, Detroit, Pittsburgh, St. Louis, and San Francisco. His vast repertoire includes some fifty concertos, including one he composed himself.

In Canada, Anton Kuerti has appeared in 140 communities from coast to coast and has played with every professional orchestra, including thirty-nine concerts with the Toronto Symphony. He is an Officer of the Order of Canada and is the recipient of several honorary doctorates.

Last season Anton Kuerti performed with the Toronto, Montreal, Victoria, Edmonton, National Arts Centre, and Halifax Orchestras, and gave recitals at U.C.L.A., in Houston, and in Columbus, among others. He also toured Australia and New Zealand. During the summer, several engagements, including the Caramoor and Lanaudiere Festivals, featured him performing the last five Beethoven Sonatas in one evening. Upcoming engagements include the Beethoven Concerto cycles in Columbus and Kuala Lumpur, an engagement with the Philadelphia Orchestra, and a festival of music of Carl Czerny in Edmonton, Alberta, which he is directing.

Anton Kuerti was for many years a professor at the University of Toronto, but now devotes himself entirely to performing, composing, and giving master classes. As a chamber musician, he has performed with such artists as Gidon Kremer, Yo-Yo Ma, and Janos Starker, as well as the Cleveland, Colorado, Guarneri, St. Lawrence, and Tokyo String Quartets.

One of today's most recorded artists, Anton Kuerti has recorded on compact disc all of the Beethoven Concertos and Sonatas, the Schubert Sonatas, the Brahms Concertos, and works by many other composers. His recordings are heard almost daily on the CBC. His newest releases include Schumann's **Sonata No. 1** and **Dauidsbüundler Dances** and a compact disc featuring the Mozart and Beethoven Quintets with winds.