

*ERIN NOLAN*

*Viola*

*JUNIOR RECITAL*

*Assisted by*

*Donna Stoering, Piano*

*Daphne Gerling, Soprano*

*Saturday, November 16, 2002*

*5:30 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Suite No.1 for Unaccompanied Cello in G Minor, BWV1001*      *Johann Sebastian Bach*  
(1685-1750)

*Prelude*  
*Allemande*  
*Courante*  
*Sarabande*  
*Minuets 1 and 2*  
*Gigue*

*Flow My Tears*      *John Dowland*  
(1563-1626)

*If My Complaints Could Passions Move*

*Daphne Gerling, soprano*

*Lachrymae – Reflections on a song of Dowland, Op. 48* (1950)      *Benjamin Britten*  
(1913-1976)

*Lento*  
*Allegretto*  
*Animato*  
*Tranquilo*  
*Allegro con moto*  
*Largamente*  
*Appassionato*  
*Alla Valse moderato*  
*Allegro marcia*  
*Lento*  
*L'istesso tempo*

PAUSE

*Sonata for Arpeggione and Piano  
in A Minor, D. 821*

*Franz Schubert  
(1797-1828)*

*Allegro moderato*

*Adagio*

*Allegretto*

*This recital is given in partial fulfillment of the requirements for  
the degree Bachelor of Music.*

*Ms. Nolan is a student of James Dunham.*