

***CLASS RECITAL***  
*featuring clarinet students*  
*of Michael Webster*

*Saturday, November 16, 2002*  
*12:00 p.m.*  
*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

**Deux Pieces (1926)** J. Guy Ropartz  
*Lent* (1864-1955)  
*Vif*

**Kleine Kammermusik für  
Fünf Bläser, Op. 24 No. 2** Paul Hindemith  
(1895-1963)

*Lustig. Mässig schnelle Viertel*

*Walzer. Durchweg sehr leise*

*Ruhig und einfach. Achtel*

*Schnelle Viertel*

*Sehr Lebhaft*

### Attacca Winds

Joel Luks, flute Katherine Young, oboe

Elizandro Garcia-Montoya, clarinet

Brooke Bartels, bassoon David Brimhall, horn

**Epilogo\*** Enrique Granados  
(1867-1916)

**Romance Without Words, Op. 17 No. 3\*** Gabriel Fauré  
(1845-1924)

**Beauty in the Rose Garden\*** Edward MacDowell  
(1860-1908)

**Sonata in E-flat Major, Op. 120 No. 2** Johannes Brahms  
*I. Allegro amabile* (1833-1897)

Hsing-Hui Hsu, clarinet

Patti Wolf, piano

**Il Convegno** Amilcare Ponchielli  
(1834-1886)

Laura Barbieri, clarinet

Elizandro Garcia-Montoya, clarinet

Patti Wolf, piano

\* Transcribed for clarinet and piano by Michael Webster.