

***CLASS RECITAL***  
*featuring piano students of*  
***Brian Connelly***

*Monday, November 11, 2002*  
*5:30 p.m.*  
*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Sonata in G Major, K. 283*

*Wolfgang Amadeus Mozart*

*Allegro*

*(1756-1791)*

*Andante*

*Presto*

*Pi-Ju Chiang*

*Concerto in E Minor, Op. 11*

*Frédéric Chopin*

*II. Romanza: Larghetto*

*(1810-1849)*

*Kathryn Christensen*

*James Cho, second piano*

*Masks, Op. 34 (1916)*

*Karol Szymanowski*

*I. Szecherezada*

*(1882-1937)*

*III. Serenada Don Juana*

*Hyojin Ahn*

*Figures de résonances (1970/76)*

*Henri Dutilleux*

*(b. 1916)*

- I*
- II*
- III*
- IV*

*John Noel*  
*Jason Hardink*

*Ballade in A-flat Major, Op. 47*

*Frédéric Chopin*

*Yolan Shaw*

*3 préludes (1994)*

*Henri Dutilleux*

*D'ombre et de silence*  
*Sur un même accord*  
*Le jeu des contraires*

*John Noel*