

*FACULTY AND
GUEST ARTIST RECITAL*

KATHLEEN WINKLER, violin
JENNIFER OWEN, violin (guest)
JAMES DUNHAM, viola
DESMOND HOEBIG, cello
TIMOTHY PITTS, double bass

Wednesday, November 6, 2002

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

String Quartet in A Minor, Op. 51 No. 2 *Johannes Brahms*
Allegro non troppo (1833-1897)
Andante moderato
Quasi minuetto, moderato
Finale. Allegro non assai

INTERMISSION

String Quintet in G Major, Op. 77 *Antonin Dvořák*
Allegro con fuoco (1841-1904)
Scherzo. Allegro vivace
Poco andante
Finale. Allegro assai

*In consideration of the performers and members of the audience, please
check audible paging devices with the ushers and silence audible timepieces.
The taking of photographs and use of recording equipment are prohibited.*

BIOGRAPHIES

The artistry of KATHLEEN WINKLER has earned her the plaudits of critics and audiences alike worldwide since her solo debut at the age of seventeen with the Philadelphia Orchestra. She has been heard with such orchestras as the Detroit Symphony (with which she has toured on many occasions), the Pittsburgh Symphony, the Danish Radio Orchestra, the Odense Byorkester, the Polish Slaska Philharmonic, the Grand Rapids Symphony, the Savannah Symphony, and the Phoenix Symphony, to name a few. She has toured throughout the U.S. and Canada as well as having performed in Sweden, Poland, Germany, Spain, and the Canary Islands. The recipient of numerous awards, Ms. Winkler took first prize in the First International Carl Nielsen Violin Competition which led to her sponsored debuts in Alice Tully Hall at Lincoln Center, London's Queen Elizabeth Hall and Purcell Room, the Kennedy Center and the Library of Congress in Washington, D.C., and numerous radio broadcast performances on the British Broadcasting Corporation (BBC) and the International Voice of America.

Through a national search, Kathleen Winkler was selected by the United States Information Agency to represent the U.S. as an Artistic Ambassador on concert tours throughout the world. Her initial tour took her to Singapore, Malaysia, Indonesia, Korea, and New Zealand. Another extended tour saw Ms. Winkler's performances representing our country in Saudi Arabia, Jordan, Syria, Algeria, Tunisia, Nigeria, and Kenya. A third tour took Ms. Winkler throughout Australia and South America.

The Philadelphia-born artist attended Indiana University where she received her Bachelor of Music degree, magna cum laude, as well as the coveted Performer's Certificate. She also attended the University of Michigan where she received her Master of Music degree, summa cum laude. Formerly on the faculty of the Oberlin Conservatory, Ms. Winkler is currently Professor of Violin at the Shepherd School of Music. During the summer she is on the artist faculty of the Music Academy of the West in Santa Barbara, California, where she holds the Léni FéBland Chair in Violin.

JENNIFER OWEN began playing the violin at the age of eight in Canberra, Australia. She completed her undergraduate studies at the Canberra Institute of the Arts and then undertook graduate studies at the University of North Texas and the Hartt School of Music at the University of Hartford, Connecticut. She completed the Graduate Diploma in Performance as a member of the Canberra String Quartet, the graduate Quartet-in-Residence at the Hartt School during 1993-95.

In December 1995, Ms. Owen was appointed Principal Violin of the Tasmanian Symphony Orchestra. During her time in Hobart, she performed on several occasions as soloist with the Tasmanian Symphony Orchestra and the Hobart Chamber Orchestra, including acclaimed performances around the state of Haydn's *Sinfonia Concertante*, Saint-Saëns' *Introduction and Rondo Capriccioso*, and Dvořák's *Romance* with the Tasmanian Symphony, and Bach's Double and Triple Violin Concertos with the Hobart Chamber Orchestra.

Ms. Owen is currently Principal Second Violin of the Houston Symphony, beginning her appointment in October 1999. Her debut solo appearance with the Houston Symphony was in December 1999, performing "Winter" from Vivaldi's **The Four Seasons** for the Houston Symphony's Christmas Pops series. Her most recent performances outside the orchestra have included a performance at New York's Riverside Church of Prokofiev's **Violin Concerto in D Major** with the New Amsterdam Symphony, and Janáček's **Quartet No. 2 "Intimate Letters"** at the University of St. Thomas in Houston. Ms. Owen plays a 1770 Nicolo Gagliano violin.

Soloist, chamber musician, and teacher, JAMES DUNHAM is active internationally as a recitalist and guest artist. Formerly violist of the Grammy Award winning Cleveland Quartet and Naumburg Award winning Sequoia Quartet, he has collaborated with such renowned artists as Emanuel Ax, Richard Goode, Joshua Bell, Sabine Meyer, Bernard Greenhouse, and members of the Guarneri, Juilliard, and Tokyo Quartets. An advocate of new music, he has worked with many prominent composers, and in July 2001, gave the premiere of a new sonata for viola and piano written for him by Libby Larsen. In addition to his solo and chamber music activities, Mr. Dunham has served as guest principal viola with the Boston Symphony under Seiji Ozawa and the Dallas Symphony under Andrew Litton. From 1987 through its final recordings and concerts in December 1995, Mr. Dunham was violist of the renowned Cleveland Quartet. The Quartet won the 1996 Grammy for "Best Chamber Music Performance" for their Telarc recording of John Corigliano's **String Quartet** written for their final tour.

Prior to recently becoming Professor of Viola at the Shepherd School of Music, Mr. Dunham served as Professor of Viola at the New England Conservatory and the Eastman School of Music. Mr. Dunham is much sought after as a jurist for events such as the Fiscoff Chamber Music and William Primrose Competitions, and has also been a featured soloist at the International Viola Congress. His summer activities include teaching and performing at many festivals, including those of Marlboro, Aspen, Sarasota, Yale at Norfolk, Bowdoin, and Musicorda. He has served as principal violist of the San Diego Mainly Mozart Festival for ten seasons, and last summer celebrated his eighth year as violist of the Festival der Zukunft in Ernen, Switzerland. He is featured on an album of recent music for viola and winds on the Crystal Records label, and has recorded with the Sequoia Quartet for Nonesuch and Delos and with the Cleveland Quartet for Telarc.

One of Canada's finest instrumentalists, DESMOND HOEBIG is currently Principal Cellist of the Houston Symphony Orchestra and an Associate Professor at the Shepherd School of Music. First prize winner of the Munich International competition, the CBC Talent Competition, and the Canadian Music Competition, and an award winner in Moscow's Tchaikovsky Competition, he studied at the Curtis Institute of Music with David Soyer and at the Juilliard School with Leonard Rose and Channing Robbins. He has also participated in master classes with Janos Starker and Tsuyoshi Tsutsumi at the Banff Centre for the Arts.

As guest soloist, Mr. Hoebig has performed with all of the major orchestras in Canada, the Houston, Cincinnati, and Madison Symphonies in the U.S., and with orchestras in Germany, Spain, and Portugal. As a chamber musician, he was the cellist of the Orford String Quartet from 1989 to 1991. The Quartet, which performed extensively throughout North America, Europe, and Asia, won a Juno award for best classical album in 1990. Since 1980 Mr. Hoebig has performed regularly in a duo with Canadian pianist Andrew Tunis, with whom he has made three recordings – one of which was nominated for a Juno award for best classical album. The duo has also given recital tours in North America and Europe.

Desmond Hoebig has performed and taught at festivals throughout North America including Banff, Calgary (Music Bridge), Domaine Forget, Orcas Island, Ottawa, and Colorado Springs. Preceding his engagement with the Orford Quartet, where he was an Associate Professor at the University of Toronto, Mr. Hoebig was Principal Cellist of the Cincinnati Symphony Orchestra and Associate Principal Cellist of the Montreal Symphony Orchestra.

TIMOTHY PITTS, Principal Bass of the Houston Symphony, graduated with distinction from the New England Conservatory of Music where his teachers were Lawrence Wolfe and Edwin Barker. In 1979 he was awarded a Leonard Bernstein Fellowship to attend Tanglewood, and while there, was the recipient of the Gustav Golden Award. Mr. Pitts was a member of the Cleveland Orchestra from 1985 to 1992, at which time he joined the Houston Symphony as Principal Bass. He has also held the position of Principal Bass with the Boston Pops Esplanade Orchestra as well as with the Handel and Haydn Society. An active chamber musician, Mr. Pitts has appeared as a guest artist with the Boston Musica Viva, the M.I.T. Chamber Players, the Amabile and Los Angeles Piano Quartets, and the Cleveland Octet. He has collaborated with such artists as Arnold Steinhardt, Christoph Eschenbach, Laurence Lesser, Heinz Holliger, and on numerous occasions, with the Vermeer Quartet. As a member of the Houston Symphony Chamber Players, he has toured Germany and Japan and has performed at the Ravinia Festival. Additional performances include appearances as soloist with the Houston and Savannah Symphonies as well as the Mid-West Bass Symposium, the Bay Chamber Concerts, Mainly Mozart, and the Skaneateles and Pacific Music Festivals.

As an educator, Mr. Pitts has given master classes at the National Orchestral Institute at College Park, Maryland, and at the Pacific Music Festival in Sapporo, Japan. Formerly on the faculty of the Oberlin Conservatory, he is currently Associate Professor of Double Bass at the Shepherd School of Music.