

*MARYANN KEITH*

*Flute*

*SENIOR RECITAL*

*Assisted by*

*Neal Kurz, Piano*

*Victoria Bass, Cello*

*Saturday, November 2, 2002*

*3:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Serenade for Flute, Cello,  
and Piano* (1926) *Phillipe Gaubert*  
(1879-1941)

*Victoria Bass, cello*

*“Undine” Sonata for Flute  
and Piano, Op. 167* (1882) *Carl Reinecke*  
(1824-1910)

*Allegro*

*Intermezzo: Allegro vivace – Piu lento,  
quasi Andante – Tempo primo*

*Andante tranquillo – Molto vivace – Tempo I*

*Finale: Allegro molto*

*rapid ♠ fire for solo flute* (1992) *Jennifer Higdon*  
(b. 1962)

## INTERMISSION

*Partita in A Minor for  
Solo Flute, BWV 1013* (1718) *Johann Sebastian Bach*  
(1685-1750)

*Allemande*

*Corrente*

*Sarabande*

*Bourrée Anglaise*

*Chant de Linos* (1944) *André Jolivet*  
(1905-1974)  
(for flute and piano)

*This recital is given in partial fulfillment of the requirements for  
the degree Bachelor of Music.*

*Maryann Keith is a student of Leone Buyse.*