

CLASS RECITAL

featuring voice students of

Joyce Farwell

Friday, November 1, 2002

3:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Durch Zärtlichkeit Wolfgang Amadeus Mozart
from Die Entführung aus dem Serail (1756-1791)

Jennifer Moore, soprano
Jo Anne Ritacca, piano

Chanson Triste Henri Duparc
(1848-1933)

Tom Pierson, tenor
Shu Man Ren, piano

Christ is risen Sergei Rachmaninoff
(1873-1943)

Aidan Soder, mezzo-soprano
Jo Anne Ritacca, piano

So anch' io la virtu magica Gaetano Donizetti
from Don Pasquale (1797-1848)

Sara Crain, soprano
Andrew Einhorn, piano

Ein Mädchen oder Weibchen Wolfgang Amadeus Mozart
from Die Zauberflöte

Todd Trebour, baritone
Jennifer Yeo, piano

Botschaft

Johannes Brahms
(1833-1897)

Samuel Pitamber, tenor
Jennifer Yeo, piano

Laudamus te

Wolfgang Amadeus Mozart

from the *Grand Mass in C Minor*

Patricia Hernández, mezzo-soprano
Jo Anne Ritacca, piano

Here I stand

Igor Stravinsky
(1882-1971)

from *The Rake's Progress*

Andrew Broadway, tenor
Jo Anne Ritacca, piano

Cruda sorte!... Già so per pratica
from *L'Italiana in Algeri*

Gioachino Rossini
(1792-1868)

Denise Stom, mezzo-soprano
Jo Anne Ritacca, piano

Warm as the autumn light
from *The Ballad of Baby Doe*

Douglas Moore
(1893-1969)

Héctor López, baritone
Jo Anne Ritacca, piano

Ah, lève-toi
from *Romeo et Juliette*

Charles Gounod
(1818-1893)

Antonio Rodríguez, tenor
Jo Anne Ritacca, piano

Hai già vinta la causa!
from *Le Nozze di Figaro*

Wolfgang Amadeus Mozart

Christopher Green, baritone
Hyogin Ahn, piano

Marietta's Lied
from *Die tote Stadt*

Erich Korngold
(1897-1957)

Edlyn de Oliveira, soprano
Jo Anne Ritacca, piano



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