

*HÉCTOR LÓPEZ*

*Baritone*

*MASTER'S RECITAL*

*Assisted by*

*Thomas Jaber, Piano*

*Saturday, October 26, 2002*

*5:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Piango Gemo*

*Pur ch' à te grata*

*Ingrata sì mi svena*

*Antonio Vivaldi*

(1678-1741)

*Liederkreis, Op. 39*

*I. In der Fremde*

*II. Intermezzo*

*III. Waldesgespräch*

*IV. Die Stille*

*V. Mondnacht*

*Robert Schumann*

(1810-1856)

*Meine Leider, Op. 106 No. 4*

*Wie bist du, meine Königin, Op. 32 No. 9*

*Meine liebe ist grün, Op. 63 No. 5*

*Johannes Brahms*

(1833-1897)

INTERMISSION

*Nanny, Op. 2 No. 1*

*Ernest Chausson*

*Nocturne, Op. 8 No. 1*

*(1855-1899)*

*Le Colibri, Op. 2 No. 7*

*Sérénade Italienne, Op. 2 No. 5*

*The sky above the roof*

*Ralph Vaughan Williams*

*Silent Noon*

*(1872-1958)*

*Linden Lea*

*Luche la fé por el triunfo*

*F. Moreno Torroba*

*from Luisa Fernanda*

*(1891-1982)*

*Mi aldea*

*Jacinto Guerrero*

*from Los Gavilanes*

*(1895-1951)*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Mr. López is a student of Joyce Farwell.*