

*JASON HARDINK*

*Piano*

*DOCTORAL RECITAL*

*Saturday, October 19, 2002*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

From *Préludes pour Piano*

*La Colombe*

Olivier Messiaen

(1908-1992)

From *Catalogue d'Oiseaux*

*Le Merle bleu*

From *Twelve New Etudes for Piano*

*Vers le silence*

*Rag infernal (Syncopes apocalyptiques)*

William Bolcom

(b. 1938)

*Last Rag*

*Raggin' Rudi*

PAUSE

*Kreisleriana, Fanatasien Op. 16*

*Äußerst bewegt*

*Sehr innig und nicht zu rasch*

*Sehr aufgeregt*

*Sehr langsam*

*Sehr lebhaft*

*Sehr langsam*

*Sehr rasch*

*Schnell und spielend*

Robert Schumann

(1810-1856)

*This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.*

*Jason Hardink is a student of Brian Connelly.*