

*THE MICHAEL P. HAMMOND
PREPARATORY PROGRAM*



CONCERT LXVI

Saturday, October 19, 2002

2:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Concertino in G Major, Op. 8 No. 4

Adolf Huber

Morgan Machiorlette, violin
Jessica Osborne, piano

Menuets I, II and III

Johann Sebastian Bach

from the Anna Magdalena Bach Notebook

(1685-1750)

arr. Shinichi Suzuki

Ira Schlosberg, viola
Daphne Gerling, second viola

Sarabande in G Minor

Carl Böhm

(1894-1981)

Veronica Newlin, violin
Jessica Osborne, piano

Sonatine in A Minor, Op. 136 No. 4

Carl Reinecke

IV. Vivace

(1824-1910)

The Little Lane

Béla Bartók

from For Children

(1881-1945)

Blake Hughes, piano

THE MICHAEL P. HAMMOND

Arabesque, Op. 100 No. 2 *Johann Friedrich Franz Burgmüller*
The Little Party, Op. 100 No. 4 (1806-1874)
Ballade, Op. 100 No. 15

Erik John Lawrence, piano

Sonatine in G Major *Ludwig van Beethoven*
I. Moderato (1770-1827)
II. Romanze

The Marchioness and A Frolicsome Polka *Feliks Rybicki*
from I Can Play Everything, Op. 22 (1899-1978)

Vickie Wang, piano

Fantasiestücke *Robert Schumann*
III. Rasch und mit Feuer (1810-1856)

Lillian Pettitt, cello
Donald Doucet, piano