

*ANTONIO RODRÍGUEZ*

*Tenor*

*MASTER'S RECITAL*

*Assisted by*

*Thomas Jaber, Piano*

*Al Montiel, Guitar*

*Dominika Danciewicz, Violin*

*Thursday, October 17, 2002*

*5:30 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*From Judas Macabeus* George Frideric Handel  
*Sound an alarm* (1685-1759)

*From Jephtha*  
Recitative: *Deeper and deeper still*  
Aria: *Waft her, Angels*

*An Chloe* Wolfgang Amadeus Mozart  
*Abendempfindung* (1756-1791)  
*Die Zufriedenheit*

*From Poème d'un Jour* Gabriel Fauré  
XVII. *Recontre* (1845-1924)  
XVIII. *Toujours*  
XIX. *Adieu*

## INTERMISSION

*Now sleeps the crimson petal* Roger Quilter  
*Go lovely rose* (1877-1953)  
*Love's Philosophy*

*From Suite Española* Agustín Lara  
*Clavel Sevillano* (1900-1970)  
*Novillero*  
*Sevilla*

*Al Montiel, guitar*  
*Dominika Danciewicz, violin*

*This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.*

*Antonio Rodríguez is a student of Joyce Farwell.*