

FACULTY RECITAL

BENJAMIN KAMINS, Bassoon

JANET RARICK, Oboe

PATTI WOLF, Piano

Friday, October 11, 2002

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Prélude de Concert, Op. 53
(On a theme of Purcell)

Gabriel Pierné
(1863-1937)

Dark Landscape (1985)
(for solo English horn)

Richard Felciano
(b. 1930)

Piece in the form of a Habanera

Maurice Ravel
(1875-1937)

Concertino for Bassoon and Piano

Marcel Bitsch
(b. 1921)

INTERMISSION

*Terzetto for Oboe,
Bassoon, and Piano*

Casimer Theophile Lalliet
(1839-1892)

Introduction. Moderato
Andante maestoso
Rondo. Allegro moderato

Rhapsody (for solo bassoon)

Willson Osborne
(1906-1979)

Trio for Piano, Oboe, and Bassoon

Lively
Slow
Jaunty

André Previn
(b. 1929)

PROGRAM NOTE

Dark Landscape Richard Felciano

Although all the members of the oboe family have large numbers of harmonics in their overtone structures, none has an acoustical profile so individual that so immediately sets it off from other instruments as does the English horn. The bassoon can masquerade as a French horn and the oboe can be confused with a muted trumpet, but there is no mistaking the English horn's dark, pungent, yet wonderfully hollow sound.

Dark Landscape is a study in these sonorities through various articulations and ranges, since each of these samples the instrument's rich palette in a different way. In some passages, the use of unorthodox fingerings and changing lip pressure produce multiphonics, sounds which are a component of the played note but not usually perceived as separate tones. The result allows us to "look inside" (or, better – "listen inside") the note, as though with a microscope, and the player seems to produce a "chord from a single melody instrument."

One of the exciting things which seems to be happening at this point in history is that all of us – composers, performers, and listeners – are learning to listen to instrumental sonority as a rich and complex vocabulary, and not simply as "color."

Dark Landscape is dedicated to Julie Jacobassi.

— Note by the composer

Richard Felciano is a San Francisco composer who teaches at the University of California, Berkeley. He has held numerous grants and awards and has been cited for distinguished achievement by the American Academy of Arts and Letters.

BIOGRAPHIES

BENJAMIN KAMINS is currently the Principal Bassoonist of the Houston Symphony, a position he has held since 1981. After studies with Norman Herzberg, he began his professional career at age nineteen as Associate Principal Bassoonist of the Minnesota Orchestra. He has served as a Guest Principal Bassoonist with the New York Philharmonic and the Boston Symphony. During his tenure with the Minnesota Orchestra, Mr. Kamins made solo appearances in works of Vivaldi and Haydn. As a soloist with the Houston Symphony he has been featured playing concertos of Mozart, Weber, and Vivaldi. He has recorded the Mozart Concerto with Christoph Eschenbach and the Houston Sym-

phony for IMP Masters. In January of 2002, he gave the world premiere of Larry Lipkis' *Pierrot*, a concerto commissioned for him by the Houston Symphony. Mr. Kamins' musical activities outside Houston have taken him to numerous festivals, including Marlboro, Ravinia, and Tanglewood. He has also been a faculty member of the Grand Teton Orchestral Seminar and the Pacific and Blossom Music Festivals. He spends his summers on the faculty of the Music Academy of the West in Santa Barbara, California.

A devoted chamber musician, Mr. Kamins was a founding member of the Aurora and Epicurean Wind Quintets. He has toured with the Clarion Wind Quintet and Music from Marlboro. He is a member of the Houston Symphony Chamber Players and is a featured performer on their highly acclaimed recording of the Schoenberg *Quintet for Winds*. In addition, he produces several chamber music concerts and recitals each year at the Shepherd School of Music. Equally committed to teaching and performing, Mr. Kamins is Associate Professor of Bassoon at the Shepherd School and is very proud of his wonderful students who play in orchestras and teach in universities throughout the U.S. and abroad. He formerly served on the faculties of the University of Houston and St. Olaf College. Benjamin Kamins is married to Janet Rarick, and they have a son, Danny, who plays saxophone.

JANET RARICK plays oboe and English horn for the Houston Grand Opera Orchestra and the Houston Ballet Orchestra. She was the Principal Oboist of the Texas Chamber Orchestra and has been an active recitalist in Houston since 1981. Currently on the faculty of the Shepherd School of Music, Ms. Rarick has performed at various summer music festivals in the U.S., including the Marlboro, Kapalua, Park City, and Grand Teton Music festivals.

Pianist PATTI WOLF is a noted chamber musician, soloist, and accompanist. She has joined forces with the concertmasters of the St. Louis, Pittsburgh, and New York Philharmonic orchestras, and is a frequent brass collaborator as well, having been chosen for recent international conferences of hornists and tubists, respectively. In a solo capacity, she has appeared as soloist with many orchestras, including the St. Louis Symphony conducted by Raymond Leppard. A scholarship student at the Juilliard and Yale Schools of Music, her teachers include Jane Allen, Joseph Kalichstein, Peter Frankl, and Boris Berman.



RICE