

FACULTY RECITAL

BRIAN CONNELLY, Piano

Fancies and Nightmares

Visionary Music from the 1970s

Monday, October 7, 2002

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

- Souvenir*** (1978) *Elliott Schwartz*
(b. 1936)
(for clarinet and piano)
Michael Webster, clarinet
- Three Dances*** (for solo piano) *William Albright*
(1944-1998)
Procession and Rounds
from ***Five Chromatic Dances*** (1976)
Masquerade
from ***Five Chromatic Dances***
Sleepwalker's Shuffle
from ***The Dream Rags*** (1970)
- Four Fancies*** (for solo harpsichord) (1978) *William Albright*
Excentrique
Mirror Bagatelle
Musette
Danza ostinata
- Dream Sequence*** (1976) *George Crumb*
(b. 1929)
(for violin, cello, piano,
percussion, and water glasses)
Jacqueline Metz, violin
Marilyn de Oliveira, cello
Blaine Inafuku, percussion
Tor Johan Bøen and Jason Hardink,
offstage water glasses

INTERMISSION

Frescoes (1971)

(for two pianos, harpsichord, and harmonium)

William Bolcom

(b. 1938)

War in Heaven

— *Thunderous*

The Caves of Orcus

— *Sound the Caves (Moderate tempo);*

Dance of the Denizens of Death;

The Last Cave (Extremely slow)

Jason Hardink, piano and harmonium

This program is dedicated to the memory of William Albright.

BRIAN CONNELLY, Artist Teacher of Piano at the Shepherd School, is recognized as a pianist of exceptional range and accomplishment in both historical and modern repertoires. Born in Detroit, he studied at the University of Michigan with György Sándor. He was recently featured in the Carnegie Hall series *Making Music* in a tribute to composer William Bolcom. Mr. Connelly has premiered works by composers such as William Albright, William Bolcom, Paul Cooper, David Diamond, Ross Lee Finney, and many others. He has performed frequently with preeminent artists such as violinist Sergiu Luca, flutist Carol Wincenc, cellists Roel Dieltiens and Gary Hoffman, pianists John Gibbons and André-Michel Schub, saxophonist Laura Hunter, clarinetist Charles Neidich, soprano Carmen Pelton, baritone Timothy Jones, and the Lark Quartet. He has shared ragtime recitals with jazz pianist Marcus Roberts.

Mr. Connelly is a frequent guest artist with ensembles and at festivals nationwide, including the Contemporary Music Ensemble of Chicago, the Pittsburgh New Music Ensemble, the Cascade Head Music Festival, and the Grand Teton Music Festival. He performed nearly 150 solo and chamber works for the acclaimed Da Camera of Houston in its path-breaking first six seasons, and he is a member of the ensemble CONTEXT, performing on nineteenth-century Bösendorfer, Érard, and Pleyel pianos, as well as on the modern Steinway. With CONTEXT, he has recorded three compact discs of music by Robert Schumann and Prince Louis Ferdinand, to be released this winter. His appearances last season include several performances of the complete *Vingt Regards sur l'Enfant-Jesus*, a two-and-a-half-hour masterpiece for solo piano by Olivier Messiaen.

A multi-faceted musician, MICHAEL WEBSTER is known as clarinetist, conductor, composer, arranger, and pedagogue. Associate Professor of Clarinet and Ensembles at the Shepherd School of Music, he is also Artistic Director of the Houston Youth Symphony. Formerly principal clarinetist with the Rochester Philharmonic and the San Francisco Symphony, he has appeared as soloist with many orchestras, including the Philadelphia Orchestra and the Boston Pops. He has performed with the Chamber Music Society of Lincoln Center, the 92nd Street Y, the Tokyo, Muir, Ying, Cleveland, Leontóvych, and Chester String Quartets, and the festivals of Marlboro, Santa Fe, Chamber Music West and Northwest, Norfolk, Victoria, Stratford, Skaneateles, Domaine Forget, Angel Fire, Steamboat Springs, Park City, and Sitka, among others. In Rochester, Mr. Webster directed the Society for Chamber Music and taught at the Eastman School. He has held faculty positions in clarinet and/or conducting at Boston University, the New England Conservatory, and the University of Michigan, and has directed the Michigan Youth Symphony, the Wellesley Symphony, and Chamber Music Ann Arbor.

TOR JOHAN BØEN studied violin with Camilla Wicks in San Francisco, where he received the Bachelor of Music degree. He received the Master of Music degree in violin and is currently enrolled in the doctoral program at the Shepherd School of Music, where he studies with Sergiu Luca.

A native of Brazil, MARILYN DE OLIVEIRA received the Bachelor of Music degree from Indiana University. She is currently in the master's program studying with Norman Fischer. Last summer she was a Fellow at the Tanglewood Music Center and performed at the Spoleto Festival.

JASON HARDINK was born in Rhode Island. He received his Bachelor of Music degree in piano from the Oberlin Conservatory and Master of Music degree from the Shepherd School of Music. Currently enrolled in the doctoral program, he studies with Brian Connelly. This past summer he was the featured pianist at the Pittsburgh New Music ensemble.

Born in Hawaii, BLAINE INAFUKU completed the Bachelor of Music degree in percussion at Northwestern University. He is currently a graduate student in the studio of Richard Brown.

From Portland, Oregon, JACQUELINE METZ studies with Sergiu Luca in the bachelor's program. Last summer she was featured in the Kneisel Hall Chamber Music Festival.



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