

*A CONCERT OF
SONGS AND ARIAS*

*featuring graduate voice students of
The Shepherd School of Music*

Thomas Jaber, Piano

Andrea Jaber, Narrator

Tuesday, October 1, 2002

8:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

- Pierrot's Tanzlied*
from *Die Tote Stadt*
Erich Wolfgang Korngold
(1897-1957)
Paul Busselberg, baritone
- Cruda sorte!*
from *L'Italiana in Algeri*
Giacchino Rossini
(1792-1868)
Jill Anna Ponasik, mezzo-soprano
- New York Lights*
from *A View from the Bridge*
William Bolcom
(b. 1938)
Daniel Buchanan, tenor
- Dearest Mama*
from *The Ballad of Baby Doe*
Douglas Moore
(1893-1969)
Emily Motherwell, soprano
- Come Paride vezzoso*
from *L'Elisir d'Amore*
Gaetano Donizetti
(1797-1848)
Brian Speck, bass-baritone
- Va! laisse couler mes larmes*
from *Werther*
Jules Massenet
(1842-1912)
Denise Stom, mezzo-soprano
- Reponse d'une épouse sage, Op. 35 No. 2*
Albert Roussel
(1869-1937)
Daphne Gerling, soprano

Donne mie, la fate a tanti Wolfgang Amadeus Mozart
from Così fan tutte (1756-1791)

Todd Trebour, baritone

Una voce poco fa Gioacchino Rossini
from Il Barbiere di Siviglia (1792-1868)

Patricia Hernández, mezzo-soprano

Questa o quella Giuseppe Verdi
from Rigoletto (1813-1901)

Andrew Broadaway, tenor

È strano ... Ah fors'è lui ... sempre libera Giuseppe Verdi
from La Traviata

Dalma Boronkai, soprano

Nell, Op. 18 No. 1 Gabriel Fauré
(1845-1924)

Christopher Green, baritone

Son pochi fiori Pietro Mascagni
from L'Amico Fritz (1863-1945)

Wendy Hunt, soprano

Quanto è bella Gaetano Donizetti
from L'Elisir d'Amore

Thomas Pierson, tenor

Czárdás Johann Strauss
from Die Fledermaus (1825-1899)

Kirsten Hoiseth, soprano

Largo al factotum Giacchino Rossini
from Il Barbieri di Siviglia

Héctor López, baritone

Caro nome Giuseppe Verdi
from Rigoletto

Melissa Raz, soprano

Lenski's Aria Piotr Ilyich Tchaikovsky
from Eugene Onegin (1840-1893)

Samuel Pitamber, tenor

Quando me'n vo Giacomo Puccini
from La Bohème (1858-1924)

Ana Treviño-Godfrey, soprano

Ah! per sempre io ti perdei Vincenzo Bellini
from I Puritani (1801-1835)

Michael Walsh, baritone

Scene des lettres Jules Massenet
from Werther

Aidan Soder, mezzo-soprano

Clavel Sevillano Agustín Lara
(1896-1970)

Antonio Rodríguez, tenor

Hat dich die Liebe berührt Josef Marx
(1882-1964)

Edlyn de Oliveira, soprano