

*FACULTY AND
GUEST ARTIST RECITAL*

KATHLEEN WINKLER, violin

ANNE EPPERSON, piano (guest)

Monday, September 30, 2002

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in D Major, Op. 12 No. 1

Allegro con brio

Tema con Variazioni. Andante con moto

Rondo. Allegro

Ludwig van Beethoven

(1770-1827)

Sonatina in G Major, Op. 100

Allegro risoluto

Larghetto

Scherzo. Molto vivace

Finale. Allegro

Antonin Dvořák

(1841-1904)

PAUSE

Romance

Johan Svendsen

(1840-1911)

Sonata in A Major

Allegretto moderato

Allegro

Recitativo – Fantasia. Ben moderato

Allegretto poco mosso

César Franck

(1822-1890)

In consideration of the performers and members of the audience, please check audible paging devices with the ushers and silence audible timepieces. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

The artistry of KATHLEEN WINKLER has earned her the plaudits of critics and audiences alike worldwide since her solo debut at the age of seventeen with the Philadelphia Orchestra. She has been heard with such orchestras as the Detroit Symphony (with which she has toured on many occasions), the Pittsburgh Symphony, the Danish Radio Orchestra, the Odense Byorkester, the Polish Slaska Philharmonic, the Grand Rapids Symphony, the Savannah Symphony, and the Phoenix Symphony, to name a few. She has toured throughout the U.S. and Canada as well as having performed in Sweden, Poland, Germany, Spain, and the Canary Islands. The recipient of numerous awards, Ms. Winkler took first prize in the First International Carl Nielsen Violin Competition which led to her sponsored debuts in Alice Tully Hall at Lincoln Center, London's Queen Elizabeth Hall and Purcell Room, the Kennedy Center and the Library of Congress in Washington, D.C., and numerous radio broadcast performances on the British Broadcasting Corporation (BBC) and the International Voice of America.

Through a national search, Kathleen Winkler was selected by the United States Information Agency to represent the U.S. as an Artistic Ambassador on concert tours throughout the world. Her initial tour took her to Singapore, Malaysia, Indonesia, Korea, and New Zealand. Another extended tour saw Ms. Winkler's performances representing our country in Saudi Arabia, Jordan, Syria, Algeria, Tunisia, Nigeria, and Kenya. A third tour took Ms. Winkler throughout Australia and South America.

The Philadelphia-born artist attended Indiana University where she received her Bachelor of Music degree, magna cum laude, as well as the coveted Performer's Certificate. She also attended the University of Michigan where she received her Master of Music degree, summa cum laude. Formerly on the faculty of the Oberlin Conservatory, Ms. Winkler is currently Professor of Violin at the Shepherd School of Music.

Pianist ANNE EPPERSON has a distinguished career as a performer, teacher, and clinician. She made her debut at age twelve with the New Orleans Philharmonic under Alexander Hilsberg. After studies at Louisiana State University and The Juilliard School, she entered graduate school at the University of Southern California and was appointed staff pianist for the master classes of Jascha Heifetz. This auspicious beginning led to a successful career as a collaborative partner. Ms. Epperson has appeared in concert throughout the United States, Canada, South America, Mexico, Europe, and Israel. From 1980-89 she toured the U.S. as pianist with the Canterbury Trio, under the auspices of Columbia Artists Management. She has recorded for Vanguard, Musical Heritage Society, Nonesuch, Centaur, Koch International, and Claves.

Anne Epperson has been a featured performer and coach at the Aspen Music Festival, Chamber Music Northwest, the Scotia Festival, the Taos Chamber Music Festival, the Garth Newel Summer Festival, Pensacola Classicfest, and the Sarasota Music Festival. She is currently on the artist faculty of the Music Academy of the West in Santa Barbara, California, and the Festival Institute at Round Top, Texas.

Her career as an educator is equally impressive. Currently she is full professor and Director of the Collaborative Arts Program at the University of California at Santa Barbara. Previous faculty positions include sixteen years as head of the Collaborative Piano Department at the Cleveland Institute of Music (a program she created) and teaching appointments at the North Carolina School of the Arts and the University of Illinois. She has been juror for many prestigious competitions, including the Walter W. Naumberg Foundation competitions, the Fischhoff Chamber Music Competition, and the New Orleans International Piano Competition and Keyboard Festival.

Ms. Epperson has been a panelist, lecturer, and master class presenter for the National Conference on Piano Pedagogy, the Music Teachers National Association, the Indiana Music Teachers Association, and the Vocal Arts Resource Network in Ohio. She is active as a consultant and advisor in the development of collaborative piano programs nationwide.



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