

FACULTY RECITAL

presented by

THE SHEPHERD SOCIETY

Sunday, September 29, 2002

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Romance Henri Wieniawski
from Concerto No. 2 in D Minor, Op. 22 (1835-1880)

Serenata Española Cécile Chaminade/Fritz Kreisler
(1857-1944)/(1875-1962)

Danse Espagnole Manuel de Falla
from La Vida Breve (1876-1946)
transcribed by Fritz Kreisler

Kathleen Winkler, violin
Jon Kimura Parker, piano

Petite Suite André Jolivet
(1905-1974)

Leone Buyse, flute
Karen Ritscher, viola
Paula Page, harp

Three Preludes George Gershwin
(1898-1937)

Prelude in G Major, Op. 32 No. 5 Sergei Rachmaninoff
(1873-1943)

“Wizard of Oz” Fantasy William Hirtz
based on themes by Harold Arlen (b. 1955)
and Herbert Stothart

Jon Kimura Parker, piano

In consideration of the performers and members of the audience, please check audible paging devices with the ushers and silence audible timepieces. The taking of photographs and use of recording equipment are prohibited.

PERFORMER BIOGRAPHIES

The artistry of *KATHLEEN WINKLER* has earned her the plaudits of critics and audiences alike worldwide since her solo debut at the age of seventeen with the Philadelphia Orchestra. She has been heard with such orchestras as the Detroit Symphony (with which she has toured on many occasions), the Pittsburgh Symphony, the Danish Radio Orchestra, the Odense Byorkester, the Polish Slaska Philharmonic, the Grand Rapids Symphony, the Savannah Symphony, and the Phoenix Symphony, to name a few. She has toured throughout the U.S. and Canada as well as having performed in Sweden, Poland, Germany, Spain, and the Canary Islands. The recipient of numerous awards, Ms. Winkler took first prize in the First International Carl Nielsen Violin Competition which led to her sponsored debuts in Alice Tully Hall at Lincoln Center, London's Queen Elizabeth Hall and Purcell Room, the Kennedy Center and the Library of Congress in Washington, D.C., and numerous radio broadcast performances on the British Broadcasting Corporation (BBC) and the International Voice of America.

Through a national search, Kathleen Winkler was selected by the United States Information Agency to represent the U.S. as an Artistic Ambassador on concert tours throughout the world. Her initial tour took her to Singapore, Malaysia, Indonesia, Korea, and New Zealand. Another extended tour saw Ms. Winkler's performances representing our country in Saudi Arabia, Jordan, Syria, Algeria, Tunisia, Nigeria, and Kenya. A third tour took Ms. Winkler throughout Australia and South America.

The Philadelphia-born artist attended Indiana University where she received her Bachelor of Music degree, magna cum laude, as well as the coveted Performer's Certificate. She also attended the University of Michigan where she received her Master of Music degree, summa cum laude. Formerly on the faculty of the Oberlin Conservatory, Ms. Winkler is currently Professor of Violin at the Shepherd School of Music.

Internationally acclaimed pianist *JON KIMURA PARKER* has performed with the Philadelphia Orchestra in Carnegie Hall, the Chicago Symphony at Ravinia, and the Deutsche Symphonie in the Philharmonie Berlin. He has given recitals in London, New York, Chicago, Munich, Budapest, Sydney, Hong Kong, and Tokyo, and has performed with the Cleveland and Tokyo Quartets, Joshua Bell, Cho-Liang Lin, and Pinchas Zukerman. A versatile performer, Dr. Parker has also jammed with Doc Severinsen. In 1995 he was seen on CNN performing in war-torn Sarajevo. Gold Medal winner at the 1984 Leeds International Piano Competition, Jon Kimura Parker was also awarded his country's highest honor, the Order of Canada, in 1999.

Jon Kimura Parker is Professor of Piano at the Shepherd School of Music. A committed educator, he has given master classes at the Steans Institute, the Banff Centre, the Brevard Festival, Caramoor's Rising Stars,

and The Juilliard School. He hosts the television series "WholeNotes" about classical music, and performs and lectures in remote regions of Canada as a founding member of "Piano Six." He has recorded the Barber Piano Concerto for Telarc and currently records for gmn.com. Jon Kimura Parker studied with Edward Parker, Keiko Parker, Marek Jablonski, Robin Wood, Lee Kum-Sing, and Adele Marcus, under whom he received his doctorate at The Juilliard School in 1988. Dr. Parker maintains an Internet presence at kimura.com.

LEONE BUYSE is Professor of Flute and Chamber Music at the Shepherd School of Music. In 1993 she relinquished her principal positions with the Boston Symphony and the Boston Pops to pursue a more active teaching and solo career after twenty-two years as an orchestral musician. Previously a member of the San Francisco Symphony and the Rochester Philharmonic Orchestra, Ms. Buyse has appeared as soloist with those orchestras, as well as with l'Orchestre de la Suisse Romande, the Boston Symphony and Boston Pops, and the Utah Symphony. She has performed with the Boston Symphony Chamber Players throughout Europe and Japan, with the Tokyo, Juilliard, and Muir String Quartets, and in recital with Jessye Norman and Yo-Yo Ma.

Ms. Buyse has taught at the University of Michigan, the New England Conservatory, Boston University, Tanglewood Music Center, the Boston University Tanglewood Institute, and as a visiting associate professor at the Eastman School of Music. Festival appearances include Aspen, Sarasota, Norfolk, Domaine Forget (Quebec), Sitka, Maui, Steamboat Springs, Lake Placid Institute, and Park City. Ms. Buyse has presented recitals and master classes at universities and conservatories across the U.S., as well as in Canada, New Zealand, and Japan. As solo flutist of the Boston Symphony, Boston Pops, and the San Francisco Symphony, she may be heard on the Philips, Deutsche Grammophon, RCA Victor, and Sony Classical labels. Her solo recordings include **The Sky's the Limit** and **Rivier Revisited** on the Crystal label and **Contrasts** on the Boston Records label.

Praised by The New York Times for her "superb musicianship," KAREN RITSCHER has an unusually diverse career. She is in demand as a recitalist, chamber musician, soloist, and teacher. She has been a member of the Aureus Piano Quartet, the Steve Reich Musicians, the American Composers Orchestra, and the St. Luke's Chamber Orchestra. In addition, she has performed with numerous other groups including New York Philomusica, BargeMusic, the New York Philharmonic, the New York Chamber Soloists, and the Orpheus Chamber Orchestra. As a viola soloist, she has played with the Dallas Chamber Orchestra, the Rochester Chamber Orchestra, the Malibu Strawberry Creek Festival Orchestra, and the Westchester Symphony. A champion of music of living composers, she has premiered works by Bruce Adolphe, Wendy Mae Chambers, Tan Dun, and Bright Sheng.

Ms. Ritscher is currently Associate Professor of Viola and Chamber Music at the Shepherd School of Music. She has previously taught at the Mannes College of Music, the Manhattan School of Music, the Eastman School of Music, and the Oberlin Conservatory of Music, as well as serving as an artist faculty member at such festivals as Bowdoin, Round Top, Aspen, Domaine Forget, and Musicorda. She has given master classes in Korea, Taiwan, Canada, and throughout the U.S. A member of the board of directors of the American Viola Society, she has participated as panelist and performer at three International Viola Congresses. She is the string consultant for the book by Madeline Bruser, **The Art of Practicing; Making Music From The Heart**, published by Bell Tower. She performs on a Francesco Goffriller viola made in 1730 in Udine, Italy.

PAULA PAGE joined The Houston Symphony as Principal Harp in 1984. Prior to her Houston appointment, she was a member of the Pittsburgh Symphony in the dual positions of harpist and keyboard artist.

A graduate of the Cleveland Institute of Music, Miss Page began her musical career as Principal Harpist in the Oklahoma Symphony Orchestra. She has been guest harpist with the Cleveland, Atlanta, and Grand Teton Festival orchestras and is a frequent participant in various chamber music series in Houston. Miss Page has been a featured artist at several American Harp Society national conferences and performed at the World Harp Congress in the summer of 1996.

Always eager to combine performance and pedagogy, she has served on the faculties of the University of Oklahoma, Temple University Institute, Carnegie Mellon University, Interlochen Arts Camp, and is currently Associate Professor of Harp at the Shepherd School of Music. This combining of performing and teaching careers follows in the pattern of her two main mentors, Alice Chalifoux (Cleveland Orchestra) and Edna Phillips (Philadelphia Orchestra.)

Miss Page comes from a highly successful musical family. Her father is Robert Page, conductor, and her mother, Glynn Page, is Principal Lecturer in Voice in the Department of Drama at Carnegie Mellon University. Her sister, soprano Carolann Page, is an established artist in opera, concert, and recital.

Miss Page is the mother of two children, Kathleen and Brendan Fay.