

DALMA BORONKAI

Soprano

MASTER'S RECITAL

Assisted by

Jade Simmons, Piano

Victoria Bass, Cello

Saturday, September 28, 2002

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

If music be the food of love
Sweet, be no longer sad
Sweeter than roses

Henry Purcell
(1659-1695)

Victoria Bass, continuo

Die Liebe
Nähe des Geliebten
Geheimes
Du bist die Ruh
Seligkeit

Franz Schubert
(1797-1828)

INTERMISSION

Mandoline
Claire de lune
Toujours
Après un Rêve
Notre amour

Gabriel Fauré
(1845-1924)

Notturmo
L'ultima ebbrezza
Tanto bella
Lagrime
Luce

Ottorino Respighi
(1879-1936)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Boronkai is a student of Kathleen Kaun.