

***CLASS RECITAL***  
*featuring violin students of*  
***Kenneth Goldsmith***

*Assisted by*  
***Susan Archibald, Piano***

*Thursday, September 26, 2002*  
*8:00 p.m.*  
***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### **Poème, Op. 25**

Ernest Chausson  
(1855-1899)

Brittany Boulding<sup>1</sup>

### **Sonata for Violin and Piano**

Maurice Ravel  
(1875-1937)

*Allegretto*

*Blues*

*Perpetuum mobile*

Matthew Detrick<sup>2</sup>

### **Solo Sonata in A Minor, Op. 27 No. 2**

Eugène Ysaÿe  
(1858-1931)

*Obsession: Prélude. Poco vivace*

*Malinconia: Poco lento*

*Danse des Ombres: Sarabande. Lento*

*Les Furies. Allegro furioso*

Eden MacAdam-Somer<sup>3</sup>

### **Sonata in A Major, Op. 13**

Gabriel Fauré  
(1845-1924)

*Allegro molto*

*Andante*

*Allegro vivo*

*Allegro quasi presto*

Timothy Peters<sup>4</sup>

<sup>1</sup> Class of 2004, Bachelor of Music.    <sup>2</sup> Class of 2003, Bachelor of Music.

<sup>3</sup> Class of 2004, Master of Music.    <sup>4</sup> Class of 2003, Master of Music.