

MICHAEL ESCH

Piano

*DOCTORAL
LECTURE-RECITAL*

Thursday, September 19, 2002

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

*“Brahms’ Handel Variations:
A Colossus Among Variations for the Piano”*

Thema

Noti é Scherzi

Analysis

INTERMISSION

*Variations and Fugue on a
Theme by Handel, Op. 24*

*Johannes Brahms
(1833-1897)*

*This lecture-recital is given in partial fulfillment of
the requirements for the degree Doctor of Musical Arts.*

Mr. Esch is a student of Robert Roux.