

JILL ANNA PONASIK

Mezzo-Soprano

MASTER'S RECITAL

Assisted by

Jade Simmons, Piano

Jie Jin, Cello

Friday, September 13, 2002

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Music for a while
from Oedipus

Henry Purcell
(1659-1695)

Bess of Bedlam

The knotting song

A Chloris

Reynaldo Hahn
(1875-1947)

L'Énamourée

Quand je fus pris au pavillon

Six songs, Op. 48.

Edvard Grieg
(1843-1907)

Gruss

Dereinst, Gedanke mein

Lauf der Welt

Die verschwiegene Nachtigall

Zur Rosenzeit

Ein Traum

INTERMISSION

Beloved, thou hast brought me many flowers Libby Larsen
Beloved, thou hast brought me many flowers (b. 1950)
Liebeslied
Do you know?
White world
Music, when soft voices die
Go from me

Jie Jin, cello

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Ms. Ponasik is a student of Kathleen Kaun.