

*CLASS OF 2002 CONVOCATION*

*and*

*PRESIDENTIAL CONCERT*

*presented by*

*THE SHEPHERD SCHOOL OF MUSIC*

*in celebration of Rice University's  
Eighty-ninth Commencement*

*Friday, May 10, 2002*

*7:45 p.m.*

*Stude Concert Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### *Class of 2002 Convocation*

#### *Sinfonia in B Minor, H. 661*

(played without pause)

Carl Philipp Emanuel Bach

(1714-1788)

I. *Allegretto*

II. *Larghetto*

III. *Presto*

#### **Violin I**

Kristi Helberg,  
concertmaster †  
Timothy Peters  
Holly Smith  
Yen-Ping Lai  
Pamela Yu †

#### **Violin II**

Liza Zurlinden,  
principal \*  
Dominika Dancewicz  
Kenya Patzer \*

#### **Violin II (cont.)**

Catherine Ouvreloeil  
Linling Hsu †  
Jeremy Preston

#### **Viola**

James Shaw,  
principal \*  
Daniel Oguri †  
Daphne Gerling  
Michele Gunn  
Milan Milisavljevic

#### **Cello**

Clara Lee, principal †  
Lydia Rubrecht †  
Rebecca Wenham \*  
Melita Glass \*  
Tomoko Fujita †

#### **Double Bass**

David De Riso,  
principal †  
Dacy Gillespie \*

#### **Harpsichord**

David In-Jae Cho

Kenneth Goldsmith, conductor

#### *Sonata No. 2 in F-sharp Minor*

I. *Allegro non troppo ma energico*

Johannes Brahms

(1833-1897)

Kimball Gallagher, piano †

#### *“Je suis encor”*

from *Manon*

Jules Massenet

(1842-1912)

*Synopsis: Manon, a charming fifteen-year-old country girl on her way to a convent, steps out of her coach to see a large city for the first time in her life. She is amazed and overwhelmed, and describes her feelings and thoughts to her cousin, the soldier Lescaut. Between bursts of excitement, she apologizes to her cousin for her “bavardage,” or endless and excited chattering.*

Nacole Palmer, soprano \*

Thomas Jaber, piano



**“Non più andrai”**  
from *Le Nozze di Figaro*

Wolfgang Amadeus Mozart  
(1756-1791)

*Synopsis: Count Alamaviva, annoyed by the flirtatious antics of the court page Cherubino, has ordered the boy off to extended military duty. Figaro, servant to the Count, describes to Cherubino the joys and sorrows of a soldier's life.*

Craig Verm, baritone †  
Thomas Jaber, piano

**Spring Waters, Op. 14 No. 11**  
(Text by Feodor Ivanovich Tyutchev)

Sergei Rachmaninoff  
(1873-1943)

*There are still spots of snow in the fields, but the waters already are murmuring of spring. They rush along, rousing the sleepy shore, glistening and proclaiming. They proclaim for all to hear, “Spring is coming! Spring is coming! We are youthful Spring's messengers. She sent us on ahead. Spring is coming! Spring is coming!” And after her will come the bright and rosy round-dance of long, quiet, warm May days.*

Andrea Jaber, mezzo-soprano ◊  
Thomas Jaber, piano

**Jeux d'eau**

Maurice Ravel  
(1875-1937)

Nicholas Ross, piano ◊

**Chichester Psalms**

Leonard Bernstein  
(1918-1990)

III. *Sostenuto molto*

*Psalm 131 (entire): Lord, Lord, my heart is not haughty, nor mine eyes lofty, neither do I exercise myself in great matters or in things too wonderful for me. Surely I have calmed and quieted myself as a child that is weaned of his mother. My soul is even as a weaned child. Let Israel hope in the Lord from henceforth and forever.*

*Psalm 133, verse 1: Behold how good and how pleasant it is, for brethren to dwell together in unity.*

VOCAL ENSEMBLE

Levi Beck *	Andrea Jaber ◊	Kade Smith *
Soon Cho *	Nacole Palmer *	Andrew Sudduth †
Zanna Fredland *	Thomas Pierson	Craig Verm †
Monica Griffin *	Erin Robinson †	Benjamin Westbrook
	Clara Rottsolk †	

Thomas Jaber, piano

*Ancient Airs and Dances, Set I*

Ottorino Respighi  
(1879-1936)

II. *Gagliarda – Allegro marcato*

IV. *Passa mezzo e mascherada – Allegro vivo*

**Violin I**

*Kristi Helberg,*  
*concertmaster* †  
*Timothy Peters*  
*Holly Smith*  
*Yen-Ping Lai*  
*Pamela Yu* †

**Violin II**

*Liza Zurlinden,*  
*principal* \*  
*Domenika Dancewicz*  
*Kenya Patzer* \*  
*Catherine Ouvreloeil*  
*Linling Hsu* †  
*Jeremy Preston*

**Viola**

*James Shaw,*  
*principal* \*  
*Daniel Oguri* †

**Viola (cont.)**

*Daphne Gerling*  
*Michele Gunn*  
*Milan Milisavljevic*

**Cello**

*Clara Lee,*  
*principal* †  
*Lydia Rubrecht* †  
*Rebecca Wenham* \*  
*Melita Glass* \*  
*Tomoko Fujita* †

**Double Bass**

*David De Riso,*  
*principal* †  
*Dacy Gillespie* \*

**Flute**

*Michelle Cheramy*  
*Lisa Jaklitsch*

**Oboe**

*Lamija Talam* \*  
*Aryn Sweeney* \*

**English Horn**

*Aryn Sweeney* \*

**Bassoon**

*Christopher Mayer* \*  
*Larissa Michalski* \*

**Horn**

*Eric Reed* †  
*Christopher Shelburne*

**Trumpet**

*Zachary Enos* \*

**Harp**

*Catherine Barrett* \*

**Harpsichord**

*Kimball Gallagher* †

*David In-Jae Cho, conductor*

*Receiving the following degrees from Rice University tomorrow:*

◊ *Doctor of Musical Arts*

\* *Master of Music*

† *Bachelor of Music*

President and Mrs. Gillis  
will greet students and their parents  
in the Grand Foyer following the concert.

