

**JONATHAN D. MORALES**

***Baritone***

***JUNIOR RECITAL***

***Assisted by***

***Mabel Kwan, Piano***

***Maryann Keith, Piccolo***

***Sunday, April 21, 2002***

***3:00 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

**Myrten, Op. 25**

Robert Schumann  
(1810-1856)

- I. Widmung
- II. Freisinn
- III. Der Nußbaum
- V. Sitz' ich allein
- VII. Die Lotosblume
- VIII. Talismane
- XXVI. Zum Schluss

**Poème d'un Jour, Op. 21**

Gabriel Fauré  
(1845-1924)

- I. Rencontre
- II. Toujours
- III. Adieu

INTERMISSION

**Chansons Grises**

Reynaldo Hahn  
(1875-1947)

- I. *Chanson d'automne*
- II. *Tous Deux*
- III. *L'allèe est sans fin...*
- IV. *En sourdine*
- V. *L'heure exquisite*
- VI. *Paysage triste*
- VII. *La bonne chanson*

**Three Songs of War**

Charles Ives  
(1874-1954)

- I. *In Flanders Fields*
- II. *He is there!*
- III. *Tom sails away*

*Maryann Keith, piccolo*

**The Circus Band**

Charles Ives

*This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.*

*Jonathan Morales is a student of William Murray.*