

STEPHEN LAMB

Tuba

MASTER'S RECITAL

Assisted by

Donald Doucet, Piano

Andrew Buchanan, Percussion

Sunday, April 14, 2002

6:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Serenade No. 12, Op. 88 (1963)

Intrada

Arietta

Mascherata

Capriccio

Intermezzo

Marcia

Vincent Persichetti

(1915-1987)

Aria, Op. 59 (1987)

*(for tuba, piano, tam-tam,
and bass drum)*

Henryk Mikolaj Gorecki

(b. 1933)

INTERMISSION

Sonata for Tuba and Piano (1955)

Allegro pesante

Allegro assai

Variationen: Moderato, comodo

Paul Hindemith

(1895-1963)

Six Studies in English Folk-Song

Ralph Vaughan Williams

(1872-1958)

arr. *Michael Wagner*

Adagio

Andante sostenuto

Larghetto

Lento

Andante tranquillo

Allegro vivace

The Morning Song

Roger Kellaway

(b. 1939)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Lamb is a student of David Kirk.