

PI-JU CHIANG

Piano

MASTER'S RECITAL

Assisted by

Hermine Gagné, Violin

Yen-Ping Lai, Violin

Joanne Wojtowicz, Viola

Marilyn de Oliveira, Cello

Saturday, April 13, 2002

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Preludes 1er Livre

Claude Debussy

(1862-1918)

- I. Danseuses de Delphes*
- III. Le vent dans la plaine*
- V. Les Collines d'Anacapri*
- VI. Des pas sur la neige*
- VII. Ce qu'a vu le vent d'ouest*
- IX. La sérénade interrompue*
- X. La cathédrale engloutie*
- XII. Minstrels*

INTERMISSION

Piano Quintet in E-flat Major, Op. 44

Robert Schumann

(1810-1856)

- I. Allegro brillante*
- II. In modo d'una Marcia*
- III. Scherzo – Molto vivace*
- IV. Allegro, ma non troppo*

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Chiang is a student of Brian Connelly.