

ERIK GRONFOR

Double Bass

MASTER'S RECITAL

Assisted by

Donald Doucet, Piano

Joan DerHovsepian, Viola

Tuesday, March 19, 2002

5:30 p.m.

Hirsch Orchestra Rehearsal Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in G Minor

Giorgio Antoniotti

Adagio molto sostenuto

(1692-1776)

Allegro

Adagio

Vivace

Suite for Viola and Double Bass

Reinhold Glière

Prelude

(1875-1956)

Gavotte

Cradle Song

Intermezzo

Scherzo

Meditation

Jules Massenet

from Thäis

(1842-1912)

A Carmen Fantasy

Frank Proto

Prelude

(b. 1941)

Argonaise

Nocturne-Micaela's Aria

Toreador Song

Bohemian Dance

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Erik Gronfor is a student of Paul Ellison.