

*KEIRA FULLERTON*

*Cello*

*JUNIOR RECITAL*

*Assisted by*

*Susan Archibald, Piano*

*Tuesday, March 12, 2002*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Louange à l'Éternité de Jesus*  
*from Quartet for the End of Time*

Olivier Messiaen  
(1908-1992)

*Variations on a*  
*Rococo Theme, Op. 33*

Piotr Ilyich Tchaikovsky  
(1840-1893)

INTERMISSION

*Sonata for Cello and Piano*  
*in G Minor, Op. 19*

Sergei Rachmaninoff  
(1873-1943)

*Lento – Allegro moderato*  
*Allegro scherzando*  
*Andante*  
*Allegro mosso*

*This recital is given in partial fulfillment of the requirements for  
the degree Bachelor of Music.*

*Ms. Fullerton is a student of Desmond Hoebig.*