

FACULTY RECITAL

KATHLEEN WINKLER, violin

JON KIMURA PARKER, piano

WILLIAM VER MEULEN, horn

Tuesday, February 19, 2002

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Scherzo in C Minor, WoO
from F-A-E Sonata, "Sonatensatz"
for Violin and Piano

Johannes Brahms
(1833-1897)

Allegro – Trio: Piu moderato

Sonata in D Minor for
Violin and Piano, Op. 108

Johannes Brahms

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

INTERMISSION

Trio in E-flat Major for Piano,
Violin, and Horn, Op. 40

Johannes Brahms

Andante

Scherzo: Allegro

Adagio mesto

Finale: Allegro con brio

In consideration of the performers and members of the audience, please check audible paging devices with the ushers and silence audible timepieces. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

The artistry of KATHLEEN WINKLER has earned her the plaudits of critics and audiences alike worldwide since her solo debut at the age of seventeen with the Philadelphia Orchestra. She has been heard with such orchestras as the Detroit Symphony (with which she has toured on many occasions), the Pittsburgh Symphony, the Danish Radio Orchestra, the Odense Byorkester, the Polish Slaska Philharmonic, the Grand Rapids Symphony, the Savannah Symphony, and the Phoenix Symphony, to name a few. She has toured throughout the United States and Canada and performed in Sweden, Poland, Germany, Spain, and the Canary Islands. The recipient of numerous awards, Ms. Winkler took first prize in the First International Carl Nielsen Violin Competition which led to her sponsored debuts in Alice Tully Hall at Lincoln Center, London's Queen Elizabeth Hall and Purcell Room, the Kennedy Center and the Library of Congress in Washington, D.C., and numerous radio broadcast performances on the British Broadcasting Corporation (BBC) and the International Voice of America.

Through a national search, Kathleen Winkler was selected by the United States Information Agency to represent the United States as an Artistic Ambassador on concert tours throughout the world. Her initial tour took her to Singapore, Malaysia, Indonesia, Korea, and New Zealand. Another extended tour saw Ms. Winkler's performances representing our country in Saudi Arabia, Jordan, Syria, Algeria, Tunisia, Nigeria, and Kenya. A third tour took Ms. Winkler throughout Australia and South America.

The Philadelphia-born artist attended Indiana University where she received her Bachelor of Music degree, magna cum laude, as well as the coveted Performer's Certificate. She also attended the University of Michigan where she received her Master of Music degree, summa cum laude. Formerly on the faculty of the Oberlin Conservatory, Ms. Winkler is currently Professor of Violin at the Shepherd School of Music.

Internationally acclaimed pianist JON KIMURA PARKER has performed with the Philadelphia Orchestra in Carnegie Hall, the Chicago Symphony at Ravinia, and the Deutsche Symphonie in the Philharmonie Berlin. He has given recitals in London, New York, Chicago, Munich, Budapest, Sydney, Hong Kong, and Tokyo, and has performed with the Cleveland and Tokyo Quartets, Joshua Bell, Cho-Liang Lin, and Pinchas Zukerman. A versatile performer, Dr. Parker has also jammed with Doc Severinsen. In 1995 he was seen on CNN performing in war-torn Sarajevo. Gold Medal winner at the 1984 Leeds International Piano Competition, Jon Kimura Parker was also awarded his country's highest honor, the Order of Canada, in 1999.

Jon Kimura Parker is Professor of Piano at the Shepherd School of Music. A committed educator, he has given master classes at the Steans Institute, the Banff Centre, the Brevard Festival, Caramoor's Rising Stars, and The Juilliard School. He hosts the television series "WholeNotes" about classical music, and performs and lectures in remote regions of Canada as a founding member of "Piano Six." He has recorded the Barber Piano Concerto for Telarc and currently records for gmn.com. Jon Kimura Parker studied with Edward Parker, Keiko Parker, Marek Jablonski, Robin Wood, Lee Kum-Sing, and Adele Marcus, under whom he received his doctorate at The Juilliard School in 1988. Dr. Parker maintains an Internet presence at kimura.com.

Hailed as "an impeccable solo horn" by the Berlin Neue Zeit, WILLIAM VER MEULEN leads his generation of American horn soloists. In Tune magazine says, "the horn playing of William Ver Meulen is miraculous!... clearly one of today's superstars of the international brass scene." Fanfare magazine writes, "Horn virtuoso William Ver Meulen may be the best of the lot, commanding his difficult instrument with suavity and grace."

Mr. Ver Meulen has been Principal Horn of the Houston Symphony since 1990 and is also a member of the Houston Symphony Chamber Players. In addition, he served as Guest Principal Horn of the Los Angeles Philharmonic during the 1998-99 season. He previously played with the orchestras of Chicago, Columbus, St. Paul, Honolulu, and Kansas City. Mr. Ver Meulen has participated as a performer and as a faculty member in numerous music festivals including: Tanglewood, Grand Teton, Pacific, Steamboat Springs, Sun Valley, Chamber Music Northwest, Interlochen, Colorado, and Kapalua. He has performed to critical acclaim on four continents as a soloist and chamber musician and is a popular artist at the International Horn Symposium. His recording of the four Mozart Horn Concerti with Christoph Eschenbach and the Houston Symphony is heralded internationally with high critical acclaim. A winner of an array of awards and honors, Mr. Ver Meulen received first prize at the 1980 International Horn Society Soloist Competition and was awarded the Outstanding Brass Player award of the 1985 Tanglewood Festival.

Equally regarded for his pedagogical mastery, Mr. Ver Meulen is Associate Professor of Horn at the Shepherd School of Music and has students performing in major orchestras throughout the world. In 1985 he was invited to the White House to receive a "Distinguished Teacher of America Certificate of Excellence" by President Reagan and the White House commission on Presidential Scholars.

Mr. Ver Meulen received his training at the Interlochen Arts Academy and Northwestern University and performs on horns handcrafted and custom made by Keith Berg of Canada and Engelbert Schmid of Germany.



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